The Middlebury Campus

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Relocation of paintings causes controversy

By LISA BARBASH

The temporary removal and subsequent relocation of four paintings in the most recent Johnson Gallery exhibit has aroused concern among students and several faculty members.

The paintings, which portray sexually explicit scenes, were part of a larger exhibit by the artist Richard Merkin. Merkin is currently a professor at The Rhode Island School of Design and has had one man shows in New England and abroad. The exhibit ran from October 8-31.

When he first opened the complete exhibit, director of the Johnson Gallery, George Bumbeck, acknowledged that although the work was "really beautiful painting", the subject matter might be controversial. He therefore hung a sign outside the gallery which said: "This exhibition not recommended for children."

The run of the exhibit, which had been scheduled eight months ago, happened to coincide with Parent's Weekend, during which the College President's reception has traditionally been held in the Johnson Gallery. Because parents do bring young children with them to the reception, President Robison said that in view of the sign he felt that he was in a "dilemma". His two options were, he said, either to move the reception elsewhere or to somehow "make it (the gallery) suitable for children."

Robison then placed the matter in the hands of Dean of Humanities Ted Perry, said Perry. The dean consequently "laid out the problem" to Glen Andres, the head of the Art Department, who said that the controversial pictures would be taken down.

This decision was "essentially ours in the Art Department," explained Andres. However, he stated, "we were asked if we could make an adjustment to make the gallery suitable for a reception." Andres added, "We were led to believe that there was not another place" to hold the reception. Robison, on the other hand, asserted that Andres "was not led to believe that by me."

The day after Perry talked to Andres, Andres and Bumbeck went to the gallery and picked out four of the "naughtiest pictures," said Bumbeck. They were then taken down over October break and put into storage in the Johnson storeroom. Although there are rumors that the four paintings were packed to be shipped off, Bumbeck, Perry, and Robison all asserted that the intention was to put them back up after Parent's Weekend.

The removal of the paintings, however, immediately provoked negative responses from both faculty members and students. "A number of faculty members did express their concern to me" about the removal, said Paul Rankin, assistant to the director of the Art department.

The Art Student advisory committee also met and decided to hand out leaflets at the president's reception explaining to the parents that four paintings were not being exhibited. John Baracco, chairman of the Advisory Committee, informed the Art department of their intention to distribute leaflets. President Robison admitted that the "rumor" of the committee's possible action also reached him.

The Thursday before Parent's Weekend, Robison called a faculty council meeting specifically "to say 'what do you think should be done?' " about the paintings. After some discussion at the council meeting, at which both Andres and Bumbeck were present, there was a "consensus of opinion," said Bumbeck, to put the paintings back up on the second floor of the gallery.

This decision involved the removal of several recent acquisitions which had been exhibited on the second floor, which the Art department had been eager for the parents to see.

The next day, the four Merkin paintings were hung on the second floor and the sign was posted outside it. Signs outside the first floor gallery were also hung, informing the public that the exhibit was continued upstairs. Both galleries were open over Parents' Weekend and the president held his reception in the lower gallery. After the weekend, the four paintings were left in the upper gallery until the closing of the exhibit because it takes "half a day's work to rehang the show," Andres explained.

Although Andres called this a "good compromise," some people have stated that they feel the Art department should have taken a stronger stand to keep the exhibit intact. "The Art department has compromised itself," said Rankin. The "gallery can't always be responsive to whatever social events are going on in the campus."

Rankin said that the show was less effective because it was not kept together as "an integral unit". Barroco agreed, saying that the lower gallery "doesn't look as complete as when the others were down there."

"It's a way of calling attention to those paintings," he continued. "It suddenly becomes a little porno exhibit." On the other hand, Andres said, "I don't think the separation makes any difference." Bumbeck also asserted that "It probably improved it slightly because there was more space between the paintings."

For many students and some faculty members, however, the issue isn't one of purely aesthetic concern. "It is the issue of censorship," said German Professor Kim Sparks, who has already written a letter to the faculty committee on conference expressing this view.

Most members of the Art department stated that since the paintings were relocated and

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Photo by Richard Tarlov

Flat, bold lines of "Mutt and Jeff in Panama," one of the non-controversial paintings in Richard Merkin's exhibit, confront the viewer. See art review, page 9.

College plans for increases in minimum wage

By DANA HALSEY

An increase of the minimum wage will be effective January 1, 1979. The federal standard for the minimum wage will be $2.90 per hour, which is 25 cents more than the current wage.

David Ginevan, Associate Treasurer of the college, said that the increase "has already been budgeted for," and a student need not worry about losing his job because of the increased cost to the college. If the present number of student workers is more--or less--than the figure of a year ago, that difference is in no way related to last January's wage increase from$2.30 to the present $2.65. Both Ginevan and Roger Cole, Personnel Director, agree that the wage increase will have no effect on the number of students hired.

In fact, Ginevan, with an eye to the future and inevitable inflation, said that he believes that colleges throughout the country will have to provide more jobs for students. More and more students will have to work to meet the rising costs of their college education.

It's part of Middlebury's philosophy to help its students, he explained. Although the college is legally exempt from the minimum wage law and therefore not obligated to pay its students more than 85 percent of the federal requirement, the college opts to pay its student workers the full $2.65 rather than the required $2.25 per hour. Under this policy, all student workers will be paid the new $2.90 rate this January. Jobs involving supervision--such as lifeguarding or headwaiting--will continue to receive the "supervision differential," a slightly higher wage.

This increase will affect a significant number of paychecks. In each two-week pay period, Joe Doria of the accounting office in Old Chapel receives about 600-650 time sheets from student workers. However, because some students work in more than one place on campus, he estimated that he has between 400 and 500 student workers on the payroll at any one time--a fairly consistent figure throughout the year.

Richard Cornwall, Associate Professor of Economics, pointed out that the college does run on a fixed yearly budget--unlike an industry which can offset rising cost "by selling more cars." He predicted an increase in the rate of inflation, which is tied directly to the wage rate. He compared it to the "chicken and egg" dilemma; if higher wages cause greater inflation, so perhaps did inflation result in an initial hike in wages.

The federal government has scheduled yearly increases which bring the minimum wage to $3.35 by January 1, 1981. A rise in the inflation is inevitable President Carter is expected to propose an anti-inflation package in the next few weeks, and Cornwall suggested the possibility of Carter's including a measure that may postpone the rise in wages.

Retired Prudential executive to help students interested in business careers

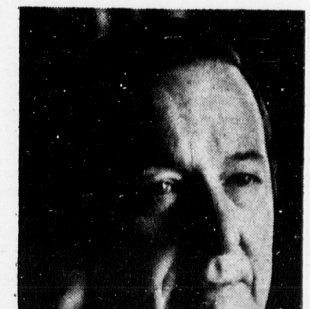
By LYNNE WOMMACK

Thomas Allsopp, a retired executive of Prudential Insurance Company, will be Middlebury's "Businessman Residence" Nov. 6 through 17.

Allsopp, who retired in 1976 as senior vice president for public affairs of Prudential, will speak on "A New Role for American Business" on Nov. 16 at 8:15 p.m. in Dana Auditorium. The lecture, sponsored by Middlebury's Rotary Club and Chamber of Commerce, is open to the public.

Any students interested in business as a career may talk to Allsopp in Proctor Lounge on Nov. 9 at 4:15 p.m. He will also be meeting with 20 selected students, who are interested in business graduate school, for four one-hour sessions which will be held Nov. 7, 10, 14, and 17.

Allsopp will be having personal interviews with students on Monday, Nov. 13: Imterested students should sign up in the Placement Office.



Thomas Allsopp
"Businessman in Residence"

Members of the administration will be talking to Allsopp about Middlebury's recruiting job with business schools.

Allsopp and his wife, Margaret, will be attending some Spanish and Art classes which are of personal interest to them during their stay.

In the capacity of Prudential's senior vice president for public affairs, Allsopp reported directly to the Chief Executive Officer for a wide range of responsibilities including government relations, public relations, advertising, and consumer and community affairs. He is now serving as consultant to the American Council of Life Insurance, that industy's principle trade association.

In addition, he is a visiting fellow of the Woodrow Wilson National Fellowship Foundation which arranges for leaders from various fields to teach for brief periods at participating colleges and universities. During the academic year 1977-1978, Allsopp was full time Goodyear Executive Professor of Business at the University of Akron.

Visiting instructors, revised plans added to Winter Term curriculum

By MARCY ROBINSON

Henry Prickitt, head of Middlebury's Curriculum Committee, reports that three non-Middlebury instructors will be on campus this winter to teach courses. Other variations in the Winter Term curriculum include changes in the foreign language program and two trips to Central America which are open to Middlebury students.

The construction, music and history of the Appalachian Mountain dulcimer will be taught by Jeremy Seeger of Hancock, Vermont. Under the direction of Seeger, a member of Craft Professionals of Vermont, students will construct and learn to play their own dulcimer.

The dulcimer is traditionally a set of strings stretched over a trapezoidal box and played with hammers. The Appalachian Mountain version of this ancient Persian and Arabian instrument is played by plucking the strings with one's fingers.

Extensive listening and a study of the history of this instrument will be included in the course. The cost of the course will be approximately $30. Enrollment is limited to 20 students.

Carlo Mazzone-Clementi, the director of the Dell'Arte School of Mime and Comedy in California, will join Assistant Professor of Theater Doug Sprigg and theater Instructor Joanne Klein in leading a workshop seminar in Mime and Commedia Performance skills. Commedia Dell'Atre originated in the streets of Italy during the Renaissance and consists of improvisation, slapstick and physical skills such as acrobatics, juggling and dance.

Mazzone-Clementi has toured Europe and the United States, appearing with Marcel Marceau and Jacques Lecoq. The course will consist of 16 hours of workshop plus three hours of seminar study and is limited to 40 students.

Introduction to Carving Marble has been tentatively scheduled as one offering this winter. It would be under the supervision of Middlebury's Associate Professor of Classics William Harris and visiting sculptor Charles Wells.

Besides new additions to the curriculum, Middlebury has revamped existing programs such as the foreign languages program.

In previous Winter Terms, a student enrolled in a beginning language course in the Fall would be required to continue that language through the Winter Term. These students, receiving one half credit for the language course, had always been required to take a second Winter Term course in addition to their language class. The Greek and Russian programs have retained this format; but, the Chinese, German and Italian departments have modified slightly. They now offer full credit Winter Term continuations of the introductory courses which began in the Fall.

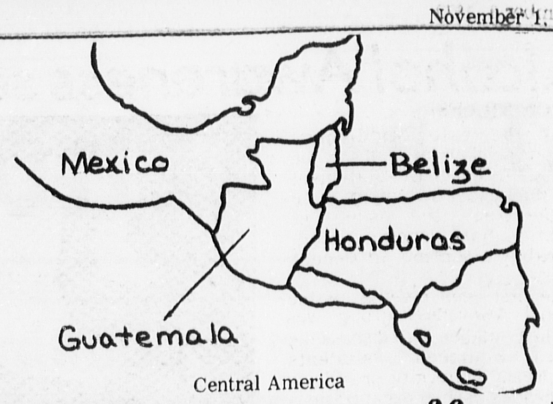
The French, Latin and Spanish departments have changed considerably. Under these three departments, students will enroll in full credit, introductory courses which originate during the Winter Term.

Two trips to Central America will be offered this Winter.

Professor Howard [illegible] the Biology department and Professor Brewster Baldwin of the Geology department will conduct a study in Tropical Ecology. Twenty students will visit Belize and Eastern Guatemala from January 6 through 26 collecting raw data to be compiled upon their return to the United States. Students interested in this program are urged to contact either professor as soon as possible.

Rene Prieto of the Spanish department will be conducting a trip to Honduras and Guatemala to study the oral-epic tradition in Central American literature. The study will begin with a seven-day stay in Middlebury investigating pre-Columbian literature with the aid of lectures, slides and films. Students will depart on January 10 for a two week stay in Honduras. The next eight days of travel will be spent in Guatemala visiting Antigua, Chichicastenago and Indian villages.

Students will return on February [illegible]. An intermediate Spanish or its equivalent is required.



Central America

MCAB positions offered

By DARREN ZECHER

Applications for any of nine positions on the Middlebury College Activities Board (MCAB) Executive Committee will be available tomorrow to all freshmen, sophomores, and juniors. The only requirements, according to MCAB's current members, are a good imagination and a desire to work hard.

Unlike any other student organization, MCAB is funded directly by the College (independent of the Student Activities Fee) and is considered a direct arm of the Student Activities Office. It is also the only student organization whose sole function is to provide entertainment and other extra—curricular activities for the campus.

MCAB attempts to bring events to the campus that will appeal to all student tastes. Some of the activities, such as movies and large concerts, require long range planning, while other spur of the moment events, such as coffeehouses and dances, fill empty weekends.

The president of MCAB oversees the board and is responsible for reviewing all events and programs. The vice—president aids the president and also serves as a co—chairman of the Student—Faculty Committee.

This committee has one other elected co—chairman. They are responsible for the presentation of the Student/Faculty dinners and other events to promote greater interaction between faculty and students.

The Social Committee has two elected co—chairmen and is responsible for events such as dances, wine and cheese parties, and apres ski movies.

The Films and Special Events Committee also has two co—chairmen who plan lectures, films, plays, and other cultural events.

The two chairmen of the Concert--Dance Committee (Armatoons) plan the larger concerts and dances on campus.

The term of the MCAB Governing Board runs from January through December.

Applications are available at information desk and are due on November 17.

CAREER COUNSELING SEMINAR, Career opportunities in investment council by Willard Jackson '51, Brundage, Story and Rose, N.Y.C. Jackson will include a discussion of his personal experiences in making the transition from Middlebury to the business world. Coltrane Lounge, Nov. 3, 4 p.m. Please sign-up at Adirondack House.

CAREER INFORMATION GROUP DISCUSSIONS - Please sign-up at Adirondack House.

Thursday, Nov. 2 - M.A.T. programs at Brown University. English and Social Sciences. Mary Louise Van Winkle. 2 or 3 p.m.

Friday, Nov. 3 - Syracuse University School of Management. Kathy Kivelson, Assistant Director of Graduate Studies. 9 or 9:40 or 10:30 or 11:15 a.m.

Friday, Nov. 3 . Harvard University, J.F.Kennedy School of Government. 11 a.m.

Friday, Nov. 10 . University of Rochester Graduate School of Management. Dean John Baker. 1:15 or 2:15 p.m.

November 2-5
Community Players in:
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Alcohol Awareness sets purpose

By RON TILLES

"At the rate Middlebury Students drink, livers will soon be rotting." Although this statement from the Insider's Guide may be exaggerated, the issue of drinking has received considerable attention in recent weeks.

The first open meeting of the Alcohol Awareness group was held last October 24 to discuss the issues. Fourteen students comprising fraternity presidents and heads of social organizations attended. Director of Counseling Services Gary Margolis, who organized the group, began the meeting by summarizing the accomplishments of the previous year and clarifying the purpose of the group.

One reason why he decided to form the group, Margolis reported, was that as a counselor, many students had beencomingto him to complain of alcohol use in their dorms in terms of noise and damage as well as to discuss the pressure they felt to drink.

Furthermore, on the national level, Margolis noted the growing interest in alcohol related problems at other schools. Both Brown University and the University of Massachusetts have extensive programs to deal with alcohol-related problems.

However, he said that he couldn't stress enough that the group was not formed as an A.A. therapy group with any intention of condemning alcohol use. Clearly "awareness" does not mean prohibition, Margolis said, and summarized the group's aims, "Alcohol is a reality at Middlebury. We want to discuss that reality."

Questions addressed at Tuesday's meeting focused on what the group felt were the alcohol-related issues on campus and how the group or anyone could respond to what was viewed as an alcohol related problem. Damage to the college, social pressures and stress pertaining to drinking were offered as answers to these questions.

Margolis noted that last year 18% of the students who came to the Infirmary had alcohol related injuries.

One group viewed freshman as being particularly susceptible to the pressures of social drinking. Battell Center Junior Counselor Peter Duncan '80 said it was a "learning experience" for freshmen. Despite an overal drop in alcohol use across the campus, which M.C.A.B. President Darren Zecher '79 noted, Duncan said that he felt alcohol use was still higher among freshmen.

Last year, junior counselors were invited to "an evening workshop and alcohol education." They were shown films and did some role playing on how to deal with students with drinking related problems.

STUDENT FORUM

Room deposits debated

The possible institution of a $25 room deposit was the major issue Student Forum discussed at its meeting Sunday night.

Missi Stern '80, vice-chairman of Student Forum and co-chairman of Community Council, reported that the administration is considering the use of deposits because several students neglect to clean their rooms before leaving school at the end of the year. Because of the College's preparations for graduation and the summer school, said Dean of Students Erica Wonnacott at a Community Council meeting last week, the cleaning staff is hard pressed to have the College ready even when most students cooperate.

Extra money to pay for cleaning rooms would not be the deposit's goal then, Wonnacott emphasized, since this would not relieve the pressure on the cleaning staff. The idea behind it, she concluded, is to get students to clean up their own rooms.

Several Forum members argued that they didn't like the idea of room deposits. John Whitton '79 suggested that the College withhold the grades of the few offenders rather than charge everybody. According to Wonnacott, however, seniors are the worst offenders, and withholding grades has little effect on them once they have graduated.

The deposit should be instituted, argued Steve Gabriel '81. "For a little event like cleaning up your room," he concluded, students can save $25 and the College can protect its property.

One of the biggest problems, Eric Lundblad '82 commented, is that nobody knows that they are supposed to clean up their rooms. He suggested that the College publicize this and the fact that a fine already exists for not cleaning one's room at year's end. If it doesn't work, despite better publicity, he concluded, stitute the deposit.

In other business, Paul Benzinger '81 informed Forum that he had checked the bookstore's inventory sheets and concluded that the books' prices are the same that the bookstore pays. Benzinger was chairing a committee to investigate bookstore prices.

Student Forum also formed several committees Sunday which will be reviewing the student-faculty lunch program, the feasibility of upping WRMC's wattage, All-College Meeting Night, the Coffrin Committee's upcoming report and the availability of space on campus for the College's clubs.

....Art exhibit

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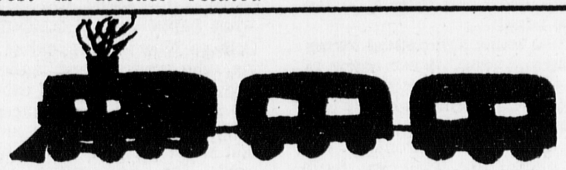
were hanging over the weekend, Merkin's work was "ultimately," as Bumbeck said, not censored. The Art Students Advisory committee also decided not to pass out leaflets. Baskin maintained, however, that it's censorship. It is a real problem." His opinion is shared by English Professor Robert [illegible] who said of the show that he could not see "why excising a [illegible] part of some merit—to be seen by a particular audience [illegible] censorship."

"Censorship of the tiniest kind in an academic community has to be srutinized," Hill continued, "It can lead to further violations of academic freedom." Sparks concluded, "If it were just ignored it could happen again."



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Correspondence

Self-reliance

TO THE EDITOR:

"To believe your own thought, to believe that what is true for you in your private heart is true for all men——that is genius. Speak your latent conviction, and it shall be the universal sense; for the inmost in due time becomes the outmost, and our first thought is rendered back to us by the trumpets of the Last Judgment. Familiar as the voice of the mind is to each, the highest merit we ascribe to Moses, Plato and Milton is that they set at naught books and traditions, and spoke not what men, but what they thought."

R. W. Emerson, "Self—Reliance"

"Might there not be more interesting subjects of study for me to undertake than myself? If I learn about myself what have I learned?"

N.R. Clifford, The Campus

I must apologize, Mr. Clifford. I must apologize to you, and to the college, and to my parents, and to my friends and to the Chinese. During the past four years I have been taking courses and trying to relate them in some way to my own life. Reject or pursue them on this selfish premise. Good God, I'm a senior and I can't speak fluent Greek, discuss breeder reactors or the feasibility of mass—producing Ice—Nine, and I wouldn't know a tetrahedron if I met one in the Rosebud. What a waste!

Oh, I could probably still give you a quick rundown on the Fundamental Theorem of Calculus, quote you a little Frost or Whitman, and, given enough time, explain to you what the hell I think the White Whale means in Moby Dick. But what difference does that make if I still think the Cultural Revolution began with the Beatles?

It's funny, but all these years I have been learning, digesting (occasionally vomiting) reformulating and adapting facts, ideas and experiences to myself. I was under the impression that college was a place for the free exchange of ideas, and I have attempted to form some thoughts and ideas of my own. But this necessitated that I first learn about and come to some understanding of myself. How vain of me!

I've learned, through various means and various people, and especially through a lot of introspection, about myself. I, in my immodest way, have dared to place this above formal learning (which, incidentally, has been an integral part of this "self—realization"). Learning about one's self does not necessarily exclude learning about others. It is not egotistical to want to know who you are and where you are going——I think that it's perfectly logical and even admirable. The self is the basis for your relationship with the world. Five years from now I may not be able to tell you about the chest-pounding duels of some primitive tribes, but I will be able to tell you of some Middlebury experiences, both in and out of the classroom, which helped to shape my life. Formal education for its own sake is, for me, a waste of time.

I'm sorry, Mr. Clifford, but there are a lot of us who are perfectly content speaking English, have our own conception of God without taking it from a book, couldn't care less whether the universe is [illegible] contracting or a figment of imagination, and who [illegible] in the natural world around whether or not a trout will rise to a dry fly in a light drizzle. There are people here who want to live. Clifford. Books, formal study and all the other components of academia are fine in and themselves, but they are not the whole ball game. They are only the opening whistle.

"The world exists for the education of each man. There is no age or state of society or mode of action in history to which there is not somewhat corresponding in his life...He should see that he can live all history in his own person." (Emerson, "History")

So, Mr. Clifford, without branding us "self—centered" and a "nation of egotists", allow us to paint a picture, practice yoga, write a novel, drink some beer and climb a mountain. Believe me, we'll learn something along the way.

JEFF SOMPLE '79

Lack of appreciation

TO THE EDITOR:

We would like to thank Mr. Clifford for making us examine the aims of liberal education, and question why we are really here. His article has indeed generated considerable debate among the students of the college. The indictment concerning the lack of student motivation and participation in formal learning is well taken; this should not be misconstrued as a condemnation of the quest for self—knowledge, but rather of the modern preoccupation and exploitation of this concept. By the very nature of the human animal, one acquires knowledge by using one's mind; therefore, everything we learn, we learn in relation to our self. Furthermore, doesn't knowledge of one's self as something unique presuppose an understanding of what we all have in common? To be overtly concerned with a study of one's self is indeed superfluous and egotistical.

It is disheartening to find this attitude so prevalent here at Middlebury, and it has not been said often enough that we are truly priveleged to be here. Aside from the slanted, ambiguous framework of the SA301 survey (how does one accurately assess "living up to my philisophical beliefs"?), the results do illustrate a veritable lack of consideration for the significance of formal study. Higher education assumes the intrinsic worth of the pursuit of knowledge, and the raison—d'etre of college is to provide a structured, academic milieu in which one can learn about other things, and ultimately, the history of human ideas. Getting to know one's self socially is the fringe benefit.

As two seniors who spent terms abroad last year, we can attest to Mr. Clifford's assertion that learning about other cultures is a valuable means of enhancing one's own self—awareness. We also appreciate what we have gained, personally, through our studies here at Middlebury College.

KIM FENTON '79
EDIE MAGNUS '79

Abolish Honor Code

TO THE EDITOR:

The word is out: the Middlebury Honor Code is a lie. Last week's issue of the Campus cited a study which found that over half of the students thought that there was a lot of cheating. Certainly, the three-year review is a joke. Three years ago it was decided that one is not obligated to turn in a violator, but the pamphlet setting forth the code states the exact opposite, revealing horrible negligence by those who administer the code. Furthermore, the "who cares?" attitude attributed to the administration and Judicial Council is grossly hypocritical.

Sure, one would be idealistic to imagine that eveyone who has signed the pledge abides by it. However, even with evidence of cheating, one could still trust the Judicial Council to uphold the code's basic integrity, but as a result of the administration's apparent laissez faire attitude, which has engulfed the student body, I for one, have thrown in the towel.

Abolish the Honor Code. Without it, those who do not cheat now will not lower their standards of integrity; those who do cheat now will probably continue, but, at least, will not have to pretend at integrity. This pretension is perpetrated, actively or vicariously, by every student who has his signature on that pledge.

Therefore, all pledges of compliance to this code should be declared null and void, not to encourage cheating, but to stop the hypocrisy. I frown on cheating, but the thought that Middlbeury College, as a means of impressing outsiders (and itself), can point with holier-than-thou pride to its "honor" code appalls me. If there is going to be cheating, let's not add insult to injury; at least let's be honest about our dishonesty.

In order to bring some honor to the college, the Honor Code must be abolished.

BRIAN WILLIAMS '82

Great beginnings

TO THE EDITOR:

A year ago I wrote a letter to the editor expressing my disappointment with the lack of interest and participation demonstrated for freshmen elections. It is with great pleasure that I write this year to commend the class of 1982 for restoring my faith in freshmen and that they really do care about what happens at Middlebury College. Now I am sure that all of you who were student leaders in high school and pledged that you would continue this interest at Middlebury really were sincere and were not just trying to impress the Admissions Office. Thanks for being so concerned.

Obviously Freshman elections could not have happened without the freshman class, but I also think they would not have been so successful without all the hard work and time many Forum members put in to the cause. Thanks for helping it work.

I hope this enthusiasm is the beginning of a new trend so we can expect an even greater response from the class of 1983!

MISSI STERN '80
STUDENT FORUM
VICE—CHAIRMAN

What happened to liberal arts?

TO THE EDITOR:

Mr. Clifford's commentary in last week's Campus surprised me in its narrow—mindedness. I hope that, as he said, he put forth those opinions because he wanted to draw a rebuttal; however, I cannot convince myself that he does not believe what he wrote.

Mr. Clifford first addressed himself to an apparent over-emphasis by students on learning about themselves. However, he viewed the concept " learning about oneself" with one eye closed. Perhaps it is because he is a professor that Mr. Clifford has his eye so firmly fixed on our books. I see few things quite so self-centered as a purely academic life, no matter the subject. With this I do not mean that Mr. Clifford leads or envisions for us such a life. But what happened to liberal arts, Mr. Clifford?

The study of the liberal arts is what Middlebury is all about. It is an intrinsically democratic

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Editorials

The administration is currently considering the institution of a room deposit to encourage students to clean their own rooms at the end of the year. Undoubtedly the College's cleaning staff faces formidable tasks and deadlines in the Spring as they rush to ready the College for graduation and the summer school. Those inconsiderate persons that don't see fit to clean their own rooms make a tough job tougher. And undoubtedly, a room deposit would motivate these few slobs to do their own work and semi-alleviate the problems the cleaning staff faces.

At the same time, however, students can legitimately look at the room deposit and see it as one more thing. Although Middlebury spares its students the multitude of fines and fees that plague students at other colleges, the room deposit will be one more outlay of cash in the beginning weeks of school. Like a lot of things in life, it doesn't seem right that all must be inconvenienced because of the inconsiderateness of a few.

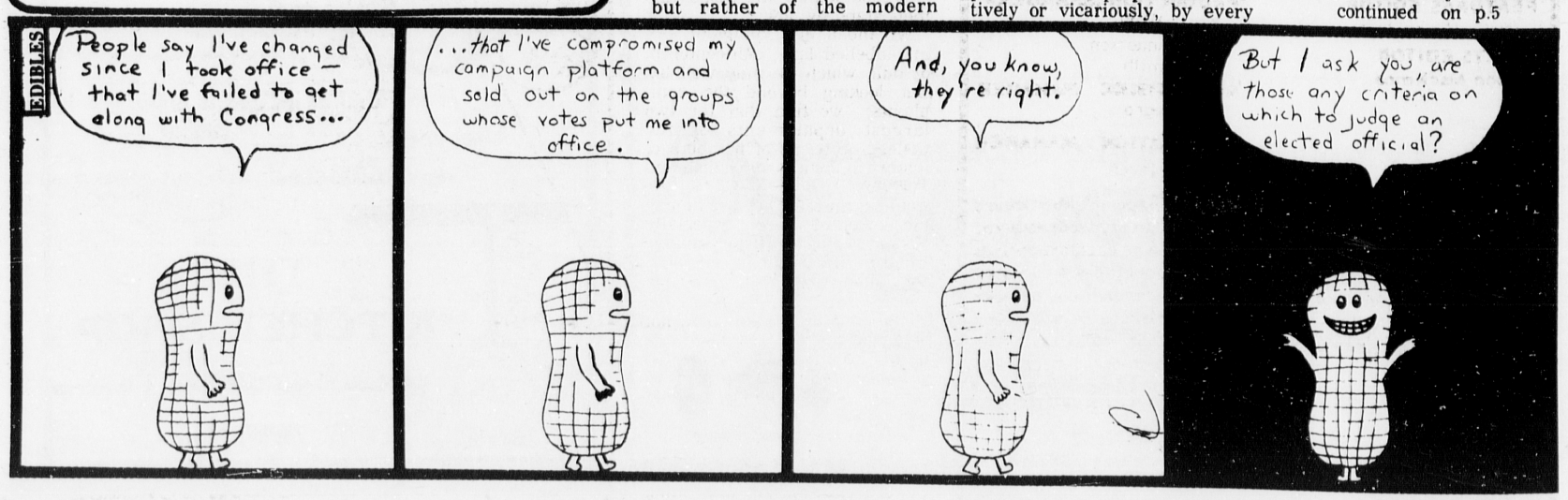
Another argument against the immediate institution of room deposits was made by Eric Lundblad at Sunday's Student Forum meeting. He suggested that many students, realizing that the Colge's staff does go through the dormitories, did not know that they were supposed to clean their own rooms. The already existing fine for leaving one's room a mess was not even known to him, he mentioned. Lundblad concluded that better publicity might be a partial answer.

Although it seems that students should know better than to leave a mess for someone else to clean, fine or no fine, this is a good suggestion. As Lundblad advised, the College should consider a trial year with better publicity and then institute the deposit in the event of failure.

If seniors form the bulk of the violators, as Dean Wonnacott suggested, perhaps Laurie Macaulay's idea should also be considered. She suggested that seniors be required to place a deposit for their room at the same time that they sign up for and /or/ put a deposit on a cap and gown. This would not be a tremendous inconvenience, and it does semi-solve the problem of inflicting the vast majority of non-violators with the room deposit.

At any rate, it does appear that there are other options to consider than the immediate and flat-out institution of deposits.

EDIBLES--featuring J.E. Peanut.


EDIBLES
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...that I've compromised my campaign platform and sold out on the groups whose votes put me into office.
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But I ask you, are those any criteria on which to judge an elected official?

Middleberry PIE
PISODE 4
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IDAHO
...AND WASN'T IT AMAZING THE WAY REV STILL FOUND TIME TO GO OUT WITH HIS BUDDIES, AFTER SPENDING ALL DAY WITH US!?!...

COMMENTARY

GPM hindered by attitudes

By MARK HOLZBACH

Homosexuality is a subject which has received a large increase in public interest and concern within this decade. This is reflected at Middlebury College by last year's article in The Campus and the ensuing large number of letters to the editor concerning homosexuality—and of course by the very existence of a now four-year-old student organization, Gay People at Middlebury.

GPM is an organization sensitive to the needs of homosexual/bisexual men and women at Middlebury. It is a student organization which evidently holds a different status among students than other groups: there is enough hostility on campus toward this organization that some students go out of their way to tear down posters announcing the group's meetings.

Some of GPM's members believe that there are Middlebury students who won't attend a meeting out of fears of being labeled and ridiculed as an outcast by other members of the college community. Some administrators and student leaders agree that fear and ignorance surrounding homosexuality does exist at Middlebury: it is good that GPM is organized and willing to do somethimg about it.

GPM sees itself basically as a resource serving the college as a whole offering accurate information about gay sexuality and lifestyles. It provides upon request books, newspapers, magazines, and organization listings. The core of the organization this year is a group of men and women which meets in Johnson Lounge every other Wednesday at 10 p.m. (the next meeting will be on Nov. 1). These meetings are usually discussions about a wide range of topics; e.g. current events, lifestyles, humor, politics. Newcomers to meetings are welcome and need not necessarily be gay. GPM also has a telephone number, 388-6893, for students who have questions about the group or homosexuality/bisexuality in general.

GPM shares social activities with UVM's Gay Student Union. The Gay Student Union is an active group which, drawing on a larger student body, sponsors a number of events each year including speakers, movies and dances every month.

Last spring GPM brought former army officer Leonard Matlovich to speak at Middlebury. Matlovich's speech was well attended and very well received. Under consideration as possible speakers for this spring are people such as writer/-feminist Rita Mae Brown and former professional football player David Kopay.

Midd attempts to realize goal

continued from p.4

institution dedicated to molding better citizens. A better citizen is an individual who can form reasoned opinions and do his duty in implementing them. It seems to me that self-examination is necessary in creating a better individual.

In this sense, self-examination -what the student meant by "learning about myself"- should not be interpreted as narrowly as Mr. Clifford interprets it; self-examination, broadly understood, is part and parcel of what we do here. Books, past thought, are foundations and guidelines, not ends. The unexamined life is not worth living, but the life, not the examining, is most important.

With this in mind, Mr. Clifford blithely skips from Middlebury to best-selling "know-yourself" books. He and I may think we students are dilettantes, but comparing us to those who passively seeks a panacea in how-to books is unprofitable and contrived. The best-seller lists are not within the scope of a commentary on academics at Middlebury in any case, and we wouldn't have time to read bestsellers if we wanted to.

Even if Mr. Clifford does not advocate spending all one's time slogging through books, he sure does promote it. Therein lies the lack of intellectual excitement; I don't get excited in any way with 500 pages by Friday and a test on Monday. The amount of work we are assigned, rather than immersing us in academia, drowns us in it. I find, in my case at least, any special interest in a particular topic, any sudden pang of intellectual excitement, must be neglected or at least dulled in order to produce, produce in my other courses. It is nearly impossible to be really excited by as many as four intense subjects at one time, and neglecting one to pursue another is theoretically justifiable, even desirable, but not practical or smart in its real short and long term implications.

Which opens once again the grading system dilemma; that whole problem has been discussed exhaustively, if not conclusively elsewhere. It is directly applicable here, but everyone knows the issue and their stand by now.

We moan and complain; we are labelled lazy, self-centered, or dull, which we may well be. But looking beyond the complaints, we find that the two largest departments of the College, in terms of numbers of majors in them, are English and History. I think Mr. Clifford would agree that they are among the toughest here, especially History (being a History major, I had to throw that in, sorry).

And there are no lines of people waiting to hire English and History majors. If this does not evidence intellectual excitement, it at least shows intellectual integrity and a grasp of the liberal arts concept among students.

We are leading a cloistered, but not musty life. For most of us, not Mr. Clifford, it will soon end, and we are gearing for that time.

continued on p.6

The Middlebury Campus

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campus briefs

AMHERST, Mass.--Amherst College President John W. Ward acted quickly to implement a student proposal creating mandatory dormitory fees for social and educational activities. The proposal will be temporarily backed by college funds. The administration has been against mandatory dorm fees before the Student Advisory Council passed the motion. SAC chairman Michael Barach said "I am satisfied with Ward's action. It reassured my belief that Amherst is a small, personal school where bureaucratic hassles can be solved with a quick decision.

ANN ARBOR(CH)--After seven years of legal maneuvering, a class action lawsuit to determine whether the U. of Michigan is obligated to provide free education for Michigan Native Americans was heard last month. The Indians claim that in 1817 their forefathers gave the U. of Detroit, which later became the U. of Michigan, 1,920 of their acres and signed a treaty obligating the university to provide education for their children.

The five-day trial centered on historical aspects of the treaty in an attempt to determine the intent of the Indians: was the land a "gift" or was it given "in trust?" The Indians, who are seeking a complete free education including housing, books, medical care and other expenses for their children from three tribes, claim the university never lived up to the terms of the treaty. A lawyer for the university argued that the land was a "gift" because in 1817 Indians had no interest in education.

A decision is expected later this fall.

STANFORD, Calif.(CH)-- A tight interlock between tuition rates, salary increases, and program improvements has turned up in Stanford U. studies on how computer modeling helps college administrators deal with the fiscal futures of their institutions.

The two Stanford experts say computer modeling is not a panacea for curing all universities' financial ills, but rather it is an art. What works well at one instituion may not be well suited to another.

But modeling can help administrators spot potential fiscal problems early, test the validity of their basic assumptions, and illustrate trade-offs between various financial decisions. For example, a computer model can quickly show the the impact of having a high (or low) ratio of tenured young hrofessors. It can also help in showing how different retirement practices could the future composition of a college faculty.

However, there have been no successful efforts to model comprehensively the two most crucial decisions made by administrators: the choice of disciplines in which an institute should try to excel, and the criteria for evaluating individual faculty members for appointment and promotion.

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continued from p.5

That is the point of a liberal arts education. Either Mr. Clifford does not understand what Middlebury is, or he does not belong here.

PETER HOLLANDS '79

Contradictions cited

TO THE EDITOR:

Having bagged all my classes, and it being too early to go into the city, I have decided, Mr. Clifford, to respond to your commentary in the Campus. As a practitioner of Zen and the Art of Commentary, I feel eminently qualified to answer your recent epistle. It struck me that in many ways your commentary was like a koan I've been meditating on for several years: "What is the color of the sound of one hand clapping?"

Certainly finding oneself and pursuing academics are complimentary, as you make clear. During my first mid—term I was asked to sign the Honor Code and suffered an existential crisis. "I dropped to a seat, I no longer knew where I was: I saw colors spin round me, I wanted to vomit." (This wasn't my immediate response; it was carved in the desk. I think it was signed Jean—Paul, or maybe John—Paul something -- I think maybe he is the new pope.) Thank God I had an EC exam next class. Unable to answer the first question with a or b, I reached catharsis with c.

I myself was particularly impressed with your use of statistics to support your argument. Good job!

Your letter has struck me on the deepest level of my being evoking powerful archetypal images. After reading your article last night before going to bed, I dreamed that a grizzled old man with a white moustache and a deer—stalker hat, smelling strangely of whale blubber and dressed as a butler, was in the center of a circle of sixteen students. He took a jug and started to pour its contents on the floor. We in the circle knew instinctively that it was our job to cup the water in our hands and throw it out of the window. But the water continued to rise despite our best efforts. I noticed above the window was written the legend, "Break glass as a last resort." A tennis racquet floated by with swollen guts. I grabbed the tennis racquet and shattered the glass. I awoke with a feeling of wholeness.

For the above reasons, I agree with you. One thing you might have added to your commentary is this remark by Eric Fromm: "Students are supposed to learn so many things, they hardly have time and energy left to think."

EDGAR LEAR

Give 'em hell, Earl

TO THE EDITOR:

"Give 'em hell, Harry, they used to say to Truman. And that is exactly what Earl Birkett had been doing in his editorial column in the Campus. But due to the spineless attitude of that newspaper's editor this valient voice in the wilderness has been prevented from crying out. The Campus should reinstate Birkett's column so that the students of Middlebury College can read intelligent political commentary. It is something that is sorely missing.

ANDREW KLEIT'82

White horse molds students

TO THE EDITOR:

Professor Clifford's article of 25 October states that Middlebury students betray too strong a desire to know themselves while subverting intellectual curiousity. Formal education, the white horse, is seen as the valid road not only towards a respectable knowledge of thyself, but also towards greater intellectual excitement. Even were this so, I would like to suggest that our formal education has various built-in defenses against such a result.

Professor Clifford places the onus of our failure towards creating an atmosphere of intellectual stimulation on the students, who apparently play down the value of formal study. I would rather ask if it is not the method by which excitement is to be cultivated which is partially to blame.

Students are encouraged to fit themselves to a system which I feel is all too readily offered by our resident professionals: the administration and faculty. Priority is given towards systematizing a rigorous gauntlet of courses to be completed, producing not intellectually intrigued people, but rather rules and games-conscious people. This mentality, I feel, pervades most of our classroom situations, thereby molding our attitude towards "formal study." Students are quickly taught, not now studies relate to "knowing thyself," but rather that studies are formalities one must be subjected to before going out into the "real world."

How is this perspective fostered? Consider the course structure. Syllabi are handed out, giving specific assignments for specific dates under the name of required work. Little room is left for student initiative, and little thought given to how the work relates to self knowledge.

Can a student be blamed for viewing his role in his education passively? All his educational cares have been so carefully and thoughtfully put in order for him by people who are, after all, experts. He has swallowed their respectable subjects in great quantity, and if the expert is satisfied, why shouldn't he be?

Our system breeds formulae followers, people who log pages done, and cautious problem solvers. This perhaps prepares us well for that "outside world." But when the formulae are followed, the pages logged and the problems solved, we justifiably feel our work to be done. Then, finally, we can get down to the business of knowing ourselves.

DAVID COLBERT '79

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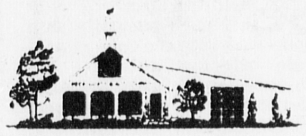

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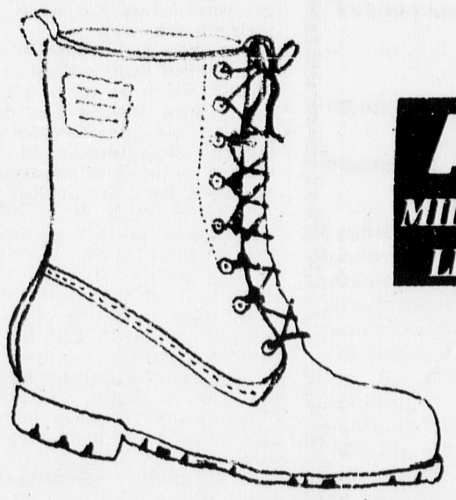

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James Dean will live again in 'Rebel Without a Cause'

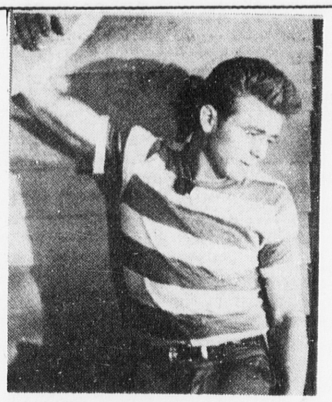
By AL MACGUFFIN

September 1, 1955. A day which will live in hysteria. On this fateful day James Dean was killed crashing in his shorts car at 115 mph. The public outbreak of grief which followed this tragedy was awesome, trans--forming Dean into a god—like figure.

James Dean was in only three movies before his untimely death, yet his portrayals of anguished, rebellious youth fascinated the youth of the 50s and foreshadowed the youth of the 60s. Discovered by director Elia Kazan ("On The Waterfront," "A Streetcar Named Desire") who directed him in "East of Eden," Dean went on to make "Rebel Without A Cause" and "Giant."

On Friday, November 3, James Dean lives again when the American Movie Club presents "Rebel Without A Cause" at 7 and 9:30p.m. in Dana Auditorium. This was Dean's most popular film and perhaps his best characterization of the image he created on the screen and acted out in his life and death. In this film Dean and his friends come from well to do middle class families. Yet they feel the same out—of—touch ennui that youth from lesser neighborhoods feel. Consequently they create their own world in which the boys vie with each for status by undergoing hair raising exploits to prove their machismo. Directed by Nicholas Ray, the movie also stars Natalie Wood, Sal Mineo, and Jim Backus.

The New York Times had this to say about the film, "A picture to make the hair stand on end ...heroes and heroines are young people negated by their parents and given no understanding and moral support by fathers and mothers who are themselves unable to achieve balence and security in their homes."



James Dean

Baroque dance planned

Janis Pforsich will present a program of Baroque Dance of the Courts and Theater for the Nov. 2 Thursday Series at Middlebury College. In addition to the performance at 4:15 p.m., there will be a workshop at 7:30 Thursday evening.

Miss Pforsich has been a dancer and performer in many areas of the performing arts since her early childhood in Pittsburgh, Penn. Her dance training encompasses a wide variety of movement forms from ballet and modern dance to tap, jazz and acrobatics.

Her interest in historical dance began in 1970, and led to study, performing, and teaching with Wendy Hilton, the noted Baroque dance authority. Most recently she has been associated with the Country Dance and Song Society and the New York Recorder Guild. Currently she teaches baroque dance, performs, and does lecture-demonstrations, and is building a small baroque dance ensemble.

Both events will be held in McCullough Gymnasium. they are free of charge, and all are welcome.

Eliot Fisk to perform

The Middlebury College Concert Series will present guitarist Eliot Fisk Sunday at 8:15 p.m.

Fisk is especially noted for the imaginative, creative quality of his playing. He transcribes much music that was originally written for other instruments to a form playable on guitar. He will be performing several of his own transcriptions in a strenuous program which includes works by Mozart, Bach, Britten, Granados and Paganini.

At age 24, Fisk already has a sterling reputation. He has been hailed by Alirio Diaz and Ralph Kirkpatrick as a true phenomenon of his instrument. Andres Segovia, an internationally renowned master of the guitar, calls him "One of the most outstanding artists of the instrument, and by saying artist, I mean the result of perfection of technical ability and pure musical expressiveness. I am sure that his name will soon be pronounced with admiration by his whole country."

Admission to the concert, which will be held in Mead Chapel, is $3 or by series ticket.

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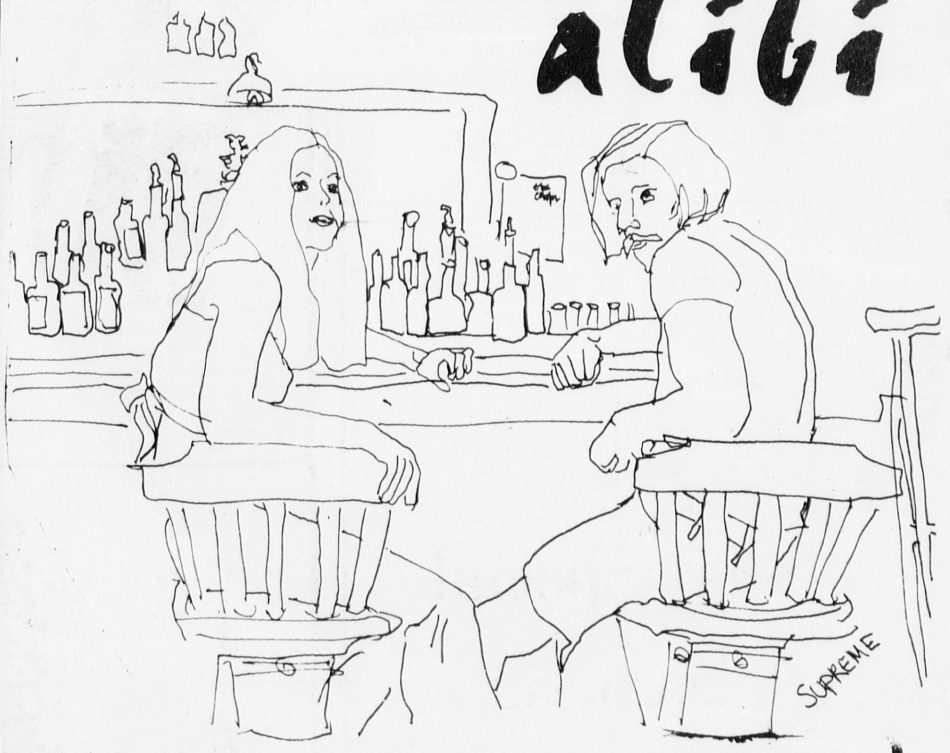

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BILLY JOEL
52nd Street

It was almost too early for Billy Joel to release a new album when he did two weeks ago. "The Stranger," Joel's 1977 release, had sold over three million copies to a widely diverse audience, produced as many hit singles as all of his previous albums combined, and was still feeling its oats sales-wise and airplay-wise. The album's sucess had launched Joel to that lofty level of stardom that, in today's music world, dictates two-night stands in 20,000 seat concert halls and new releases on a clogged-hourglass time schedule. (It all boils down to commercialism—as long as there is one potential buyer who has not yet plunked down his $$ to buy an old album, no new album is released.)

Nevertheless, almost a year to the day from the arrival of "The Stranger," Joel released "52nd Street" in mid-October. There's nothing better than a huge dose of good medicine that comes before the euphoria of the last dose has even started to wear off. "52nd Street" is what so many albums, in its situation, fail to be—the fitting sequel to a superb musical effort. Unlike so many would-be sequels, the album is not just a rearranged, reworded carbon copy of earlier efforts—but is fresh, new music which carries Joel's distinct tone into unexplored styles and rhythms.

Joel sets the pace for the album with the gutsy opener "Big Shot" in which he turns aside from his versatile and proven vocal talents to belt out his message in the gruff, taunting tone it deserves. "Honesty," the album's only genuine ballad, lacks the depth of message found in most recent Joel material but is redeemed by its fine catchy composition including first rate horn and string arrangements.

Joel once said in an interview that he had never been truly excited about music until the advent of the Beatles, and "My Life," the album's third number, is so familiar yet so distinct that it suggests Joel was the innovator whose work has inspired some of Paul McCartney's more recent lilting melodies rather than vice versa. As usual, Joel's lyrical message helps make the music, here espousing his consistently fresh-sounding philosophy: "I don't need you to worry for me cause I'm alright / I don't want you to tell me its time to come home / I don't care what you say anymore, this is my life / Go ahead with your own life and leave me alone."

Side one closes with "Zanzibar," a song that is as superb as any Joel has ever written. A subtly manipulated, driving rhythm gives way, in the middle of the tune, to some zippy bass fretwork and a solo from the trumpet of Freddie Hubbard. The horn is both the ultimate surprise and the perfect addition to a song which could easily have survived with a guitar or sax solo had Joel been content to remain within the musical framework he has already sucessfully established for himself. The song later glides back into Joel's vocals and the accompanying rhythm before returning to Hubbard and the pure jazz to close out.

From the standpoint of message, the Piano Man, in this song, has left his stool to become "just another face at Zanzibar... hiding in the darkness with my beer." Yet the perceptive observation and representation of hazy nightclub life and its intriguing characters are as sharp as ever.

"Stiletto," which opens side two, features lyrics as piercing as the title suggests. The music is a controlled, sophisticated funk that diverts some attention from the words and makes tolerable the masochistice style of romance they depict. Joel, and perhaps Steely Dan, compose music that completely captures a specific mood better than anyone else in popular music(N.Y. State of mind, Ballad of Billy the Kid). "Rosalinda's eyes" is a perfect example of Joel succeeding at this. In addition to providing a fine backdrop of semi-latino rhythms and some tasteful vibes and marimba work, Joel steps aside from his personal identity to compose the lyrics: "All alone in a Puerto Rican band / Union wages, wedding clothes / Hardly anyone has seen how good I am / But Rosalinda says she knows."

By MAR[illegible]

CINEMA CLUB

Czech classic amuses

By RON HERSHEY

The Cinema Club will present the perennial favorite, "Loves of a Blonde," by the Czech film director, Milos Forman, tomorrow. The film, Forman's first major sucess, is an understated perceptive, ironic, and funny series of observations on the pretenses, awkwardness, and pathos of post-adolescent love.

The plot revolves around a young provincial girl who meets a musician, sleeps with him, and a week later unexpectedly arrives at his parents' home in Prague. Within this framework are many priceless situations of great warmth, humor, and perceptiveness.

"Loves of a Blonde" was the film which catapulted Forman to international fame back in 1965. Since then, his more notable films have been "Fireman's Ball" (shown on campus two years ago) and "Taking Off," his first American film. In 1976, his "One Flew Over the Cukoo's Nest" brought several Academy awards.

He is now under contract to do a film version of the rock musical, "Hair." His early films, like "Loves of a Blonde," still stand out, though, with a refreshing, human, comic sense.

Showings will be at 7:30 and 10 p.m. in Dana Auditorium. The feature will be preceded by "Stairway to Where," a beautifully animated short film by another Czech film-maker, Zdenek Smetana. Admission is 75¢ or a series ticket.

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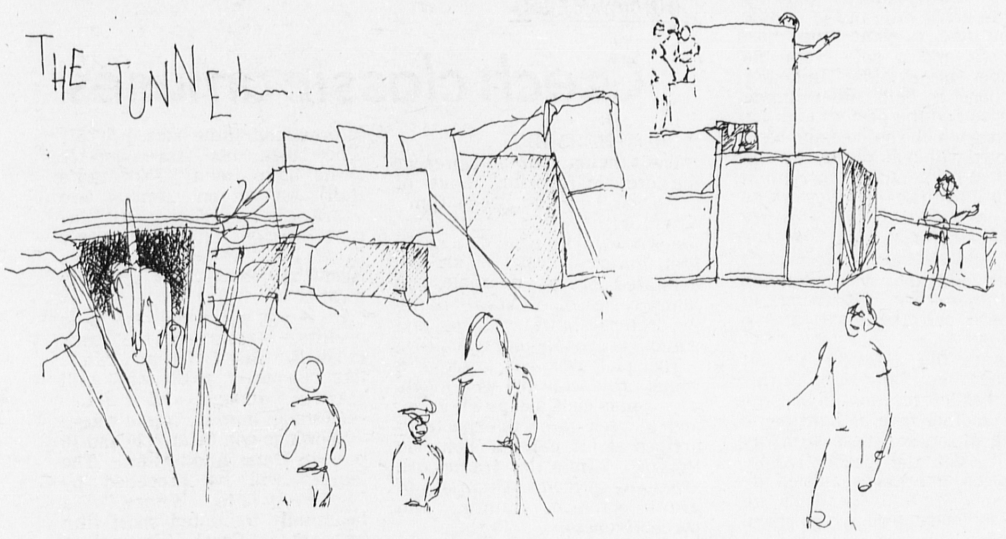

sketch by Marion Reynolds

"Resurrection City?" - a unique experiment by the Forum for Visual Arts.

Forum For Visual Arts promotes spontaneous treatment of media

By TERESA MANSFIELD

Remember last Spring weekend, the outdoor concert and the tunnel named "Resurrection City?" For those of youthat dared venture into the tunnel, and that made it out alive, without figuring what it was all about, Resurrection City was a creation by the Forum For Visual Arts.

John Barraco, a senior major in Art, explained: "The FVA is a club constituted of students, and it does things that the Art department doesn't do;...Basically, the feeling is that there are spontaneous aspects of art that the department doesn't seem to treat, and something like a 'happening' is the kind of thing where people work together and have a good time outside the framework of the classroom."

"The tunnel was an idea a couple of us had to see what kind of things would happen if materials were provided," he continued, "We didn't set out to do anything super-meaningful; it was basically an experiment to see what kind of reaction we could get." Thus Barraco and friends built a tunnel using anything they could find and visitors spend anywhere between 30 seconds and three hours crawling through plastic bags or painting each other. "The inside of the tunnel," Barraco continued, "was my car wrapped in toilet paper; without telling anyone what to do, people got into it, took maps out of the glove compartment, picked up hitch hikers; one crew got as far as Arizona...." In one clearing there was a person whom anyone could paint, and after he was filled up people started painting each other. "No one told them to do it," Barraco commented, "it was the last thing I ever expected."

The Forum for Visual Arts was also responsible for the "happening" that took place last month in the Johnson Pit. It was an opportunity for people to get together, loosen up, feel spontaneous and creative. About 50 students showed up, and all were free to participate or simply to watch.

But the FVA is not only concerned with creating environments and happenings. Steve Nelson '79, discussed the duality of the organization: "There's the concrete and the more abstract aspect of art. At a happening, people learn more about themselves, their potential; they find ways to release their energies. While events such as Crest Room shows and the crafts fair are much more concrete."

Nelson, an Art History major and chairman of FVA, stressed how the club wants to keep both aspects, thus reaching a great number of people on campus. The FVA is presently holding a display at the Crest Room: there is a photography exhibit by Bill Harris '79 and a postcard collection presented by Julie Wachtel and Paul Rankin, both Middlebury graduates.

In addition, the FVA will be holding a student/faculty crafts fair on Saturday, Dec. 2; it will be held in the Johnson Pit, and displays will range from pottery and stained glass to gravestone rubbings and knitting.

According to Nelson, the majority of students are more eager to participate in more concrete events, such as the crafts fair, than the abstract happenings. "Happenings aren't organized, and people aren't ready to accept anything that different. They feel uptight about themselves in such situations, and that shouldn't happen." Similarly, Barraco recalled how many students were unwilling to explore the tunnel; even some of his friends "didn't want to go anywhere near it." Others, on the other hand, stayed until the end.

Thus the FVA hopes that the coming events will be successful and reach a wide range of students; moreover, more happenings will take place in the Spring, outdoors, in a relaxed atmosphere.

Barraco, who is also chairman of the Art department's Student Advisory Committee, will be displaying his sculptures, together with Chris Eaton, from Nov. 1 to Nov. 15 in the Johnson Pit.

Audience hypnotized

By NANCY COCHRAN

Russ Burgess, a noted parapsychologist and lecturer in ESP and hypnosis, received a stirring ovation from a standing-room-only crowd as he made a return appearance at Middlebury October 22. Burgess used audience participation to demonstrate his skills in extra-sensory perception and hypnosis, and very few who sat in Dana Auditorium that evening remained unimpressed.

Burgess has studied in the field of parapsychology for 25 years, and has appeared on the Mike Douglas, Merv Griffin and Ed Sullivan shows. His two hour presentation was divided equally between hypnosis and ESP in an effort to demonstrate some of the potential of, and dispel some of the myths about, these two pseudo-sciences.

In the first portion of the show, Burgess cited the four types of ESP as precognition, telepathy, clairvoyance, and tele-kinesis. With audience assistance he demonstrated the first two. Predictions which he made a week before the show about the Rutland Herald headlines for Oct. 22 were removed from a sealed envelope to reveal almost verbatim accuracy. The parapsychologist had also correctly preidcted, a week ahead of time, the cards which people in the audience would choose, and a sum of numbers which three different audience members compiled.

Next, Burgess explored telepathy. At the beginning of the show, Burgess had randomly distributed cards to a portion of the audience, who wrote on them their names and a question pertaining to a future event. Burgess, securely blindfolded and without knowledge of the cards, called out the names of some of these people and correctly discerned their questions. For some people he predicted the outcome of such future events as a summer job or study abroad. For one audience member he prophesized that the next President of the United States would be a Republican.

Burgess maintained that everyone posesses a degree of extra-sensory perception, although this ability is often classified as merely intuition. He feels that anyone can develop

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ART REVIEW

Color confronts viewers

By ROBYN STONE

The color. The color hit me right off. And the flat, bold objects. It's very confronting.

Richard Merkin is aggressive in his use of color. His juxtaposition of objects and bold color swatches gives each work great visual energy. They're magnetic, forcing your eye to dance about the surface of the painting. He keeps you on your toes by attracting and challenging your intellect. His paintings seem discordant and chaotic. Objects obey different laws of perspective and reality creating a tension throughout his works. You are forced to study each piece; they frustrate, but intrigue the observer. You need to make sense of the whole, and find the unifying theme and meaning.

Richard Merkin did graduate work at Rhode Island School of Design at the same time as David Bumbeck of the Middlebury Art department in the early 1960's. He was very influenced by the British School of painting. As one enters the gallery, on the left are selections of his collages which emerged from this school. Even his paintings incorporate many objects and people in an abstract, collage-like manner.

He does modern work with nostalgic touches, such as superimposing photographs from the 20's and 40's on his paintings. Much of Merkin's work has sources in photographs. He collects pornographic books and magazines and old photos. (He has copies of an old underground newspaper from the 20's from which he derives some

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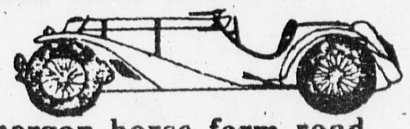
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...Burgess

their ESP abilities with practice.

Throughout the presentation, Burgess stressed his own fallibility. He admitted that portions of his show employ the power of suggestion, body language, and a degree of showmanship. These tools are necessary, he stated, because of the limitations of ESP in working with a large audience. Unlike most telepathic performers, Burgess will grant that he can work well with only 40 percent of the audience. A second 40 percent are simply inaccessible to his techniques, and the remaining 20 percent can be reached through the additional aids of body language and suggestion.

Burgess differentiated himself from a mentalist (a telepathic who employs magic) by stating that he uses no magic in his demonstration. He offers a $10,000 reward to anyone who can prove that he employs plants or stooges in the audience.

The second half of the parapsychologist's lecture was dedicated to hypnosis. Beginning with a clarification of certain myths about the process, Burgess explained that hypnosis was merely an advanced stage of sleep or relaxation with no ill side effects. He maintained that a person cannot be hypnotized against his will, but that any intelligent person can be hypnotized if they wish to be. A person under hypnosis will not do anything which is against his moral values, stated Burgess, who also feels that a hypnotist is obligated not to embarass the person hypnotized.

The parapsychologist began his demonstration with a test to show which audience members were particularly susceptible to hypnotic suggestions. People who wished to be hypnotized pressed their hands together while Burgess spoke giving them suggestions. At the end of his monologue, some members of the audience were unable to pull apart their hands. Burgess called them on stage to release them.

The hypnotist then asked for audience volunteers, and 15 eager participants clamored onto the stage. These volunteers were hypnotized and then asked to respond to various imaginary situations suggested by Burgess. The participants responded with the same sincerity of action and outpouring of emotion which might have accompanied a real event. Ecstatic when they thought that they had won a $50,000 horse race, the 15 volunteers began to giggle when they were told that the audience was wearing no clothes.

Burgess demonstrated the power of a post—hypnotic suggestion by telling some of the participants that every time they heard a certain word (i.e. the word "Sunday") they would feel compelled to perform an action (jump up and yell "the British are coming.") As soon as the volunteers resumed their audience seats, Burgess employed the trigger word, and those who had been hypnotized (much to their confusion) could not resist the compulsion to perform the action.

Burgess informed the volunteers that the only side effects from their hypnotic trance would be the best night's sleep they'd experienced in ages.

....Merkin

of his ideas.) Merkin has a sense of humor about sexual themes. He plays games with sexual images, but not in a pornographic sense. He uses them as a "take off" theme for some of his works.

Max Beckmann, another contemporary of Merkin's, began dealing with flat spaces and intense colors in the 20's. He went underground in the 30's in Germany due to the oppression of the Nazis. In protest against this oppression and uniformity surged a new sense of freedom in painting which Merkin expresses.

Your eye is manipulated throughout the painting by lines of bright color breaking up objects and spaced into flat picture planes. He suggests flatness by defining shapes and using no color variation within a space. Color is the most flexible tool in painting; it can create a sense of dimension, space and mood. Merkin's striking colors and complex subject also give his works decorative effects.

"His paintings are like jazz," remarked Bumbeck, "They just feel like jazz."

Merkin paints on a unique medium. He attaches a very expensive, heavy, watercolor paper to masonize. Tempera builds up on the surface of the paper as he changes his ideas and adjusts spaces. This gives the paintings an almost sculptural texture. In several of the paintings exhibited in the gallery Merkin has forced your eye to move from the flat, simple shapes of solid color to a heavy, confusing line complex on one edge of the painting. This abruptly stops your glance and hits you like a wall. One example of this technique he named "the Wall Game."

Another unique "Merkin technique" is the utilization of a parallel line motif, repeated throughout each painting giving unity and texture to his work. He uses English charcoal and a ruler to achieve machine-like perfection. His color swatches of varying shades also reinforce a coherency in his paintings. They seem to be the notes of his improvisatory works.

The gallery resounds with color and rhythm. Richard Merkin's paintings speak out to you the moment you enter the room. He has brought nostalgic themes into a dynamic interplay with contemporary expressionism.

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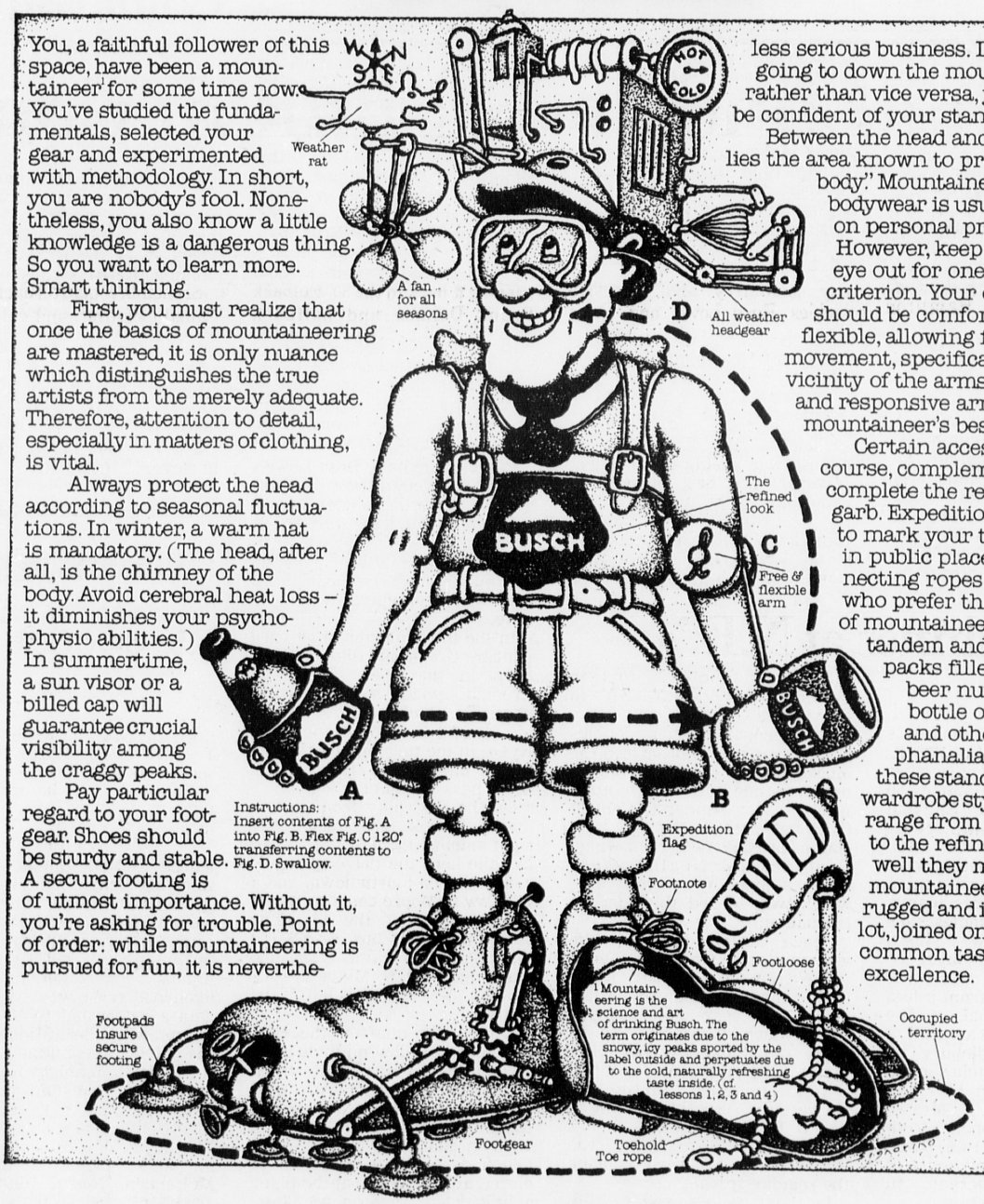
First, you must realize that once the basics of mountaineering are mastered, it is only nuance which distinguishes the true artists from the merely adequate. Therefore, attention to detail, especially in matters of clothing, is vital.

Always protect the head according to seasonal fluctuations. In winter, a warm hat is mandatory. (The head, after all, is the chimney of the body. Avoid cerebral heat loss – it diminishes your psycho-physio abilities.) In summertime, a sun visor or a billed cap will guarantee crucial visibility among the craggy peaks.

Pay particular regard to your footgear. Shoes should be sturdy and stable. A secure footing is of utmost importance. Without it, you're asking for trouble. Point of order: while mountaineering is pursued for fun, it is nevertheless serious business. If you are going to down the mountains, rather than vice versa, you must be confident of your standing.

Between the head and the feet lies the area known to pros as "the body." Mountaineering bodywear is usually based on personal preference. However, keep a keen eye out for one common criterion. Your clothes should be comfortable and flexible, allowing for open movement, specifically in the vicinity of the arms. A free and responsive arm is a mountaineer's best friend.

Certain accessories, of course, complement and complete the regulation garb. Expedition flags to mark your territory in public places, connecting ropes for those who prefer the security of mountaineering in tandem and backpacks filled with beer nuts, mugs, bottle openers and other paraphanalia. Beyond these standards, wardrobe styles range from the rustic to the refined. And well they might, for mountaineers are a rugged and individual lot, joined only by a common taste for excellence.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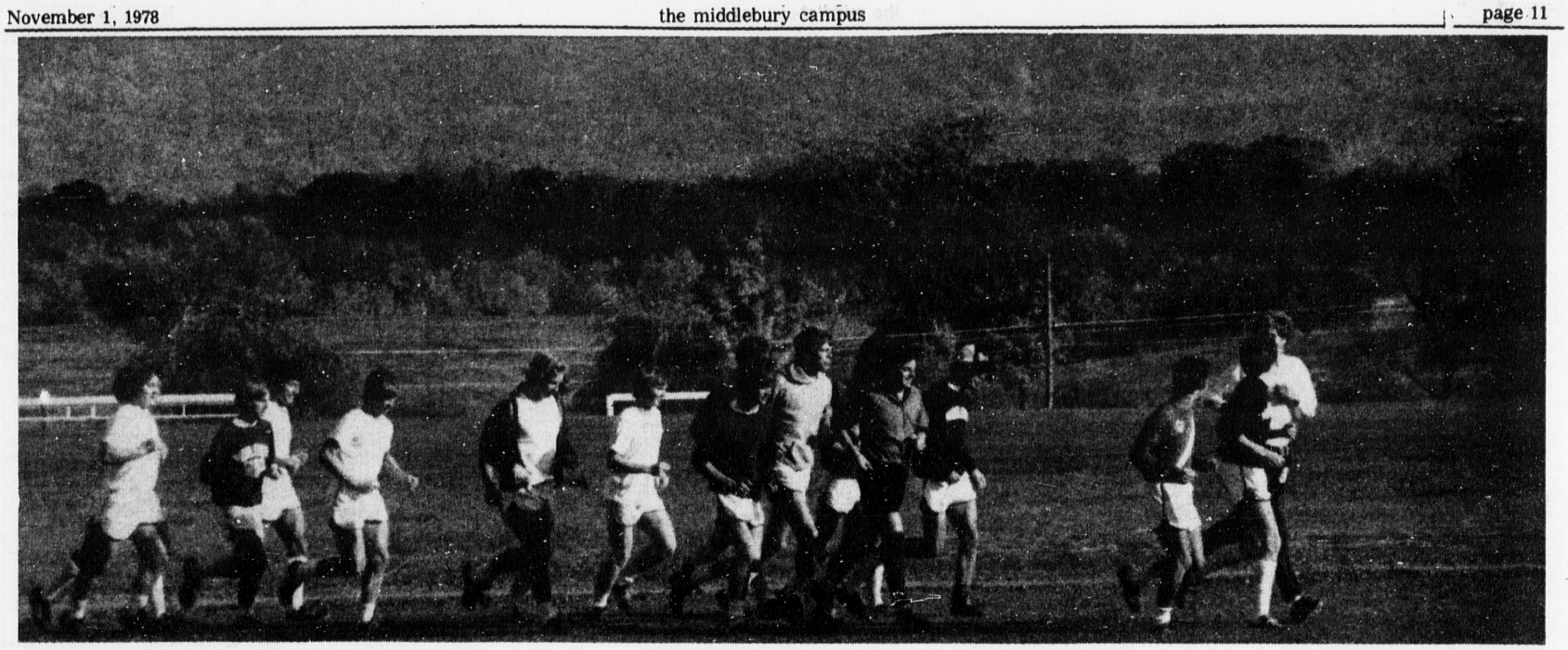

'B' Soccer team shakes it out.

Photo by Kathy Pimlott

Sports

Football finds weak link in Continentals

By DAVID HEIRES

The Panther defense crushed Hamilton's ground game and picked off four passes, while the offense unraveled in the second half, to give Middlebury an encouraging 19—0 victory over the Continentals at Hamilton Saturday.

A slick field and cold weather hindered both teams, with the field being particularly bothersome near the goal lines. In spite of occasional sliding here and there, however, the Panthers rolled up 345 yards total offense.

Hamilton's only concerted drive came in their first possession. The running of halfback Joe Romaine and catches by split end Mark White put Hamilton at the Panthers' 39. But on third down, Middlebury defensive end Tim McCarthy socked Continental quarterback Phil Greno for a 15 yard loss.

That was, more or less, all the Continentals could muster all day. McCarthy and defensive tackles Russ Lowe and Dave Barton consistently crushed Hamilton's attack, rarely yielding even a first down.

The Panthers gained better and better field position in the first quarter, due to the fine punting of sophomore Jack Brennan. The offense was unable to do much, however. The best opportunity came late in the quarter, when the Panthers took over at Hamilton's 29. But on fourth and seven, quarterback Matt Winslow's pass just slipped through the hands of halfback Bob DeValle near the goal line.

Early in the second quarter, safety Donny Roach set up the first Midd score by picking off Greno's pass at midfield and running it back to the 30. Fulback Frank DeLuca and halfback Dave Howell ran the ball to the four, but the Panther drive stalled. The ever—reliable Brian Miller was called in, and his 22 yard field goal gave Middlebury a 3—0 lead with 9:17 left in the half.

Later in the half, Russ Lowe's fumble recovery at Hamilton's 29 gave the Panthers another excellent opportunity. Completions to split end Jay Moore and DeLuca put the Panthers at the six, but Winslow's second down pass was intercepted in the end zone.

In the third quarter, a 60 yard punt by Greno put the Panthers deep in the hole, and Jack Brennan, under a heavy rush, hunted the ball out of bounds at his own 27. But cornerback Jim Ryan, in the turning point of the game, intercepted Greno's first down pass in the end zone.

On the first play from scrimmage, Howell burst down the right sideline for a 32 yard gain. Devalle kept the drive going by converting on fourth down, and a Winslow to Moore connection put the Panthers at the 14. Four straight Howell runs gave Midd the TD, which came from one yard out. Brian Miller's PAT made it 10—0 with 3:23 left in the quarter.

Late in the quarter, the Panthers got the ball at midfield after holding the Continentals without a first down. An eight yard pass to Howell and a 13 yard screen pass to DeLuca put the Panthers deep in Hamilton territory. On fourth down, Winslow rolled to his left and hit Moore at the 16 for a first down. Three plays later, his swing past DeLuca resulted in an 11 yard scoring play. The 17—0 lead, nursed on the second play of the fourth quarter, was the Panthers' biggest of the season.

Safety Peter Price picked off a pass on the next series as Hamilton desperately tried to get back in the game. Middlebury was stopped on fourth down however, and Hamilton took over at their 32. In their most sustained drive since the first quarter, they produced two first downs and moved past midfield. But cornerback Larry Petzing came up with the fourth Panther interception of the day, and the Continentals were finished.

Sophomore quarterback Dave Cahuti took over, and guided the executed attack featuring the running of halfback Ray Ablondi and fullback Ed Gunther. But on fourth and goal at the five, Caputi's pass was intercepted and run back to the eight.

The Panthers weren't through, however. On third down, defensive end John Burchard broke through and sacked Don Freece, Greno's replacement, in the end zone. With the safety, the Panthers had scored every possible manner save a two point conversion, and had a convincing 19—0 win.

Winslow finished the day with 12 completions in 22 attempts for 129 yards and a touchdown. Jay Moore had another big day, catching eight of Winslow's aerials for 93 yards. Howell led the ground gainers with 105 yards in 24 carries.

The Panthers will travel to Union next Saturday before taking on Norwich in the season finale at Porter field.

Tennis shines at N.E.'s

By STEVE BURTON

The Middlebury women's varsity tennis team finished its season on the weekend of October 20 by taking 13th place among 56 schools at the New England College Championship tournament, held at Amherst. Each of the 56 schools competing were represented by two singles players and two doubles teams.

Filling one of the singles slots for the Panthers was Lissa Moran, the top singles player for Midd throughout the last three seasons. Rebounding from a loss in the opening round of the tournament, Moran captured a few points for Middlebury by winning one of two matches in the consolation round. In her consolation matches, Moran dominated the opponent from Fairfield, winning 10-2, then bowed out 5-10 to a University of Maine-Orono racqueteer, to conclude her fall of tennis.

Middlebury's second singles player, Marion Taylor, advanced a bit farther than Moran, winning two matches before being downed by a tough Amherst foe in the third round, 3-6, 6-7. The scores of Taylor's victories are 2-6, 6-1, 6-1 over UM-Orono and 6-0, 7-5 over Rhode Island College.

Panthers doubles duo Sue Dutcher/Cecily Chilton went 1-2 for the day, that is, a first round loss, 6-4, 0-6, 0-6 to UM-Orono, followed by victory, 10-3 to Bowdoin, then defeat, 7-10 to Providence College.

The second Panther doubles team Laura Tenbroeke/Sarah McNealus put on the strongest performance for Middlebury. After leaving Amherst, Central Connecticut State College, and Hampshire College in their wake, Tenbroeke/McNealus were finally stopped by a Trinity duo, which was seeded third in the tournament.

Coach Greiner felt that the women "on the whole did a good job. We met tougher teams much earlier this year than we did last year. Last year we were extremely lucky in the draw." Last year, the Panthers took fifth place. Midd isn't ranked with top teams such as Dartmouth, Harvard, or Tufts this fall but as coach Greiner asserts, "It's really been a good season." The women posted a 7-3 record during the regular season.

In the past few years, Middlebury has been blessed with talented women tennis players. "In the last three or four years, we've been much stronger than you'd expect Middlebury to be," remarked Greiner, "and we're losing several seniors this year so we'll need some top notch freshmen next year to maintain our recent pace." Departing seniors include Taylor, NcMcNealus, Sylvia Lyche and Laura Schaefer.

Unbeaten string reaches six as soccer topples UNH

By RICK PRESENT

All through a disappointing 0-3-1 start, Middlebury varsity soccer coach Ron McEachen maintained that his team was playing good soccer and would turn things around.

Six games later the Midds have indeed turned things around, going undefeated in their last six games and raising their season record to 4-3-3. Now, the season comes down to Saturday's season finale against unbeaten North Adams with Middlebury in all likelihood needing a victory to gain a return bid to the ECAC tournament, where Middlebury is the defending champion.

The North Adams game will be played at Middlebury and will begin at 2 p.m. In playing North Adams, the Midds will be facing a big, physical team "as good as any we've played," according to McEachen. North Adams also possesses the nation's leading scorer in Tony Crescitelli.

The Panthers topped the .500 mark for the first time all season last Saturday when they defeated the University of New Hampshire, 2-0, in Durham. The loss was the Wildcats sixth in their last seven games and drops their overall record to 5-7.

The Midds scored a first half goal on Bruce Boyd's penalty kick and tallied again in the second half on a goal by Steve Smith with the assist going to John Sorice.

New Hampshire controlled the action throughout the game's first 30 minutes but was unable to score. Middlebury fullbacks Carlos Bermudez and David Emery each made saves by kicking the ball out of the goal mouth when goalie Jeff Angers was pulled out of the goal.

Late in the first half, New Hampshire goalie Dave Kielty was unable to hold on to a shot and Middlebury forward Dave Abend pounced on the loose ball and fired it back at the net. With Kielty out of position, a New Hampshire fullback had to use his hands to block Abend's shot, thereby drawing a penalty.

Boyd proceeded to boot the ball past Kielty on the penalty kick to give Middlebury a 1-0 lead with 35:09 remaining in hte first half. Midds kept the pressure on throughout the remainder of the first half and in the early stages of the second half. They were rewarded again by Smith's goal at 6:30 of the second half.

New Hampshire again mounted some offense in the latter stages of the second half but was unable to get the ball past Angers who recorded his third shutout of the year.

McEachen cited forward Jack Marrinan, midfielder Chip Doubleday and Emery, who was just coming off an ankle injury, for excellent play.

Split end has 38 receptions in 6 games

Moore enjoys another great year

By DAVID HEIRES

The superlatives are all there when people see Panther split end Jay Moore. "Great moves," "quickness," "catches anything near him," "brilliant on third downs," and so on. Moore is enjoying his third straight excellent season with Middlebury, with 38 catches, 488 yards, and three TD's to his credit through six games.

In characteristic fashion, Moore praises Hanther quarterback Matt Winslow and says that it is a combined effort that has led to his success. "Matt's passes are very catchable, and deadly accurate,especially up the middle," says the Panther senior. "He is very cool when in the pocket, and will wait an extra second for me to break free instead of looking elsewhere or dumping the ball."

The essential element in the Winslow-Moore combination is the closeness of the two, which gives it that something extra. "Matt and I have been good friends since freshman year, and now room together. We have been on the same offensive unit for four years. This type of closeness in a team sport will always contribute to the mutual effectiveness of any atheletes."

Moore, who plays baseball in the spring, received ECAC Divison III honors last week, catching eight passes for 97 yards and two TD's in the 23-19 victory over Bowdoin. In the 19,0 victory over Hamilton, he added eight more receptions for 93 yards. The passing game has been the most positive factor in the offense.

Many observers have been saying that Middlebury should emphasize the passing game, rather than having a conservative run-run-pass approach. The Panther backfield simply does not measure up to last year's, and it is argued that Head Coach Mickey Heinecken should run a more open offense and pass early if the running game isn't immediatly established.

In the first three games, Panther mistakes frequently put them in the hole. Last minute heroics by Moore and Winslow salvaged the game for a one point win over Colby, but they weren't enough against Williams and Tufts. Even against Bowdoin, with a 10 point lead, the Panthers failed to pass on two series, late in the game and did not make a first down, which almost cost them the game.

In one situation against Bowdoin, the Panthers were down 7-0 in a fourth and three situation in Polar Bear territory. A punt was called for, but Winslow talked Heinecken into going for the first down. Moore went over the middle, caught a perfect Winslow aerial in the end zone, and the game was turned around. So far this year, Winslow is 66 for 107 for 706 yards, and eight TD's. Moore, of course, has caught over half of them. Of Matt's seven interceptions, three have come in desperate situations when Middlebury was behind late and had to pass, and the opponent's defenses just sat back and waited.

Moore and tight end Bob Yeadon, who has 14 catches for 155 yards and four TD's, are the strongest factors in Middlebury's attach. Last year, Moore and Steve Mahoney complimented the backfield of Roy Heffernan, Jack Dobek, and Haul Turner beautifully. This year, Moore and Yeadon's potential is yet to be fully exploited.

Moore says that the Panthers were not overcome by the three straight losses, and is not at all surprised that the team has bounced back.

"I think there is something special about all Middlebury athlitic teams, and particularly the football teams," he commented, 'There is great cohesiveness and team spirit, and a feeling that the Panthers are and should be the class of New England Small College Athletic Conference. We all have respect for one another and the coaches. Mickey has done a great job in molding the program, and we respect Mickey and Pete Sundheim for not leaving Middlebury for bigger schools."

Moore said that he also thinks that the offensive line has done a great job in recent outing, and believes the offense and special teams will now avoid the crucial mistakes that have put so much pressure on the defense. He also thinks that Dave Howell is becoming a real threat and stabilizing factor in the backfield, recovered now from injuries and hard luck which hurt him in the first few games.

A history major, Moore will take the law boards in December and is considering law school. He says he is still undecided about the future, but thinks a law degree would be useful because of the many options it offers.

Kickers top Plattsburgh

By SIMON GERLIN

The women's soccer team closed the season with an exciting 2-0 win over Plattsburgh After a lackadaisical first half, the team really turned it on late in the second half to score 2 goals.

Midd put on constant pressure throughout the second half and narrowly missed several op portunities. Marilyn White barely missed a couple of scoring chances. With 3 minutes left in the game Sherill Sanderson scored for the Panthers. The play started with a throw-in deep in Plattsburgh territory. Left halfback Liza Cole threw the ball into Jane Simon, who headed to White, near the goal. White passed to Sanderson who was open in front of the net, and booted a beautiful left foot shot into the far corner.

The Panthers continued to dominate the game and were rewarded with another goal just before time ran out. White fed Simon a perfect through pass, which she converted with a rifle shot into the upper corner.

Earlier in the week the team suffered two tough losses to Dartmouth and Castleton. The Dartmouth game was a 3-1 disaster in which the team played their worst game of the season. It was a cold day and the Panthers seemed to be frozen to the turf. A penalty kick by Robin Putnam was the only score for the Panthers.

A transformed team took the field against Castleton 2 days later. They played with enthusiasm and aggressiveness but lost 3-4, despite being the dominant team on the field.

Castleton scored the first goal on a defensive lapse by Midd, but the Panthers came back to tie the score a few minutes later. Simon boomed one of her patented left footed shots into the upper corner easily beating the Castleton goalie. continued on p.15

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Harriers invade Franklin Park

By PETER HOROWICZ

Fast.

That's the word (no, not Grease) to describe the Easterns Cross Country Championships held last weekend at Franklin Park in Boston. Yes, a veritable five mile sprint.

And the Middlebury harriers managed to hold their own during this ordeal. They ended up with one of the best finishes ever for Middlebury in this meet, which included most of the major Division III schools in New England.

While Al Oliver from Coast Guard was running along to win the race, the Midd Kids were battling it out with about 145 other runners.

As has been the pattern this fall, the Middlebury effort was lead by Captain Henry Heyburn and Pete Horowicz. This duo ran close together for most of the race with Horowicz coming out ahead by virtue of a surprisingly (at least to him) strong finish. He managed to finish 35th with a time of 26:09 on the well—worr Franklin park loop, which measures a shade under five miles. Heyburn zipped across the line fourteen seconds later to nap 48th place.

The next two Panther runners finished even closer together. Jim Renkert and freshman standout Art Knight tied for 67th place with a time of 26:42.

Finishing off Midlebury's scoring was Tom Hirsh who has been running quite well in this his first year at college cross country. Tom grabbed 83rd place and clocked 27:06.

John MacKenna and freshman Jeff Clarke were the remaining Middlebury harriers to finish up

When the team scores had been tallied, Coast Guard emerged victorious by a one point margin, 79—80, over Southeast Massachusetts University.

Middlebury managed to finish next to the middle, taking 10th in a field of 21 teams. It must be noted that three top teams of previous years; Amherst, Bates and Brandeis, had competed in the IC4A meet the day before and sent only their "B" teams to Franklin Park.

Middlebury made a fine showing, nevertheless, in a meet where the fast pace usually psyches out runners from the North Country, where the courses are slow, hilly, and muddy

Cross—country action has not yet ended for the Panthers. Next weekend several of our top runners will be competing in the New Englands, once again in Boston.

The whole team will finish up with one more venture into the not so safe confines of Franklin Park, for the New England Division III NCAA qualifying meet on November 11.

With a little experience on the fast championship course, Middlebury can make an even stronger showing in this final meet.

Swimmers enjoy easy win, 85-28

By PAUL CRAMER

The women's swim team had an easy time of it this week as they defeated Green Mountain College by the score of 85-28 in a dual meet in Brown pool.

Midd swimmers captured first places in all but two races. Individual double winners included Mimi Gleason in the 50 and 100 freestyle, Kim Ulrich in the 500 yard free and the 100 yard backstroke, and Lisa Kissinger in the 50 yard back and the 50 yard butterfly. Other winners for Midd were Karen Wilks in the 100 yard fly, Kathy Kohlbry in the 100 yard individual medley, and Pam Nugent in the 200 yard free.

The relays were also dominated by the Panthers. Kim Ulrich, Carol Miller, Kathy Kohlbry and Ginia Van Vranken breezed through the 200 yard medley in 2:14.8 to give the Panthers their first seven points. The final seven came in the 200 yard free relay. Carol Miller, Kissinger, Gleason and Carolyn Dobbins combined for a winning time of 1:57.

The meet was a lot of fun and not much challenge for the Panthers, but after such a close contest against UVM last week, it was a pleasant change.

Women harriers take first at Albany Invitational

By PETER HOROWICZ

While the men's cross country team was getting lost in downtown Boston, the women's team was winning their competition in the Albany State Invitational. Middlebury knocked off a previously undefeated Cornell (30—46) and 18 other teams, and captain Karin Von Berg won the individual title in a time of 16:53.8, taking one minute and 24 seconds off the course record.

Von Berg has now captured six victories in seven races this fall, losing by only a few seconds to Judy St. Hilaire of UVM in the State meet. This weekend in the Eastern Collegiate Cross Country Championship she will be facing some intense competition by the name of Kathy Miles of Penn. State, the defending AIAW cross—country champion.

Von Berg was not the only Middlebury harrier to break the course record this weekend. Tara McMenemy and Alice Tower finished fifth and sixth in 18:14 and 18:15, fast enough to slip under the old record.

Anne Leggett was Midd's fourth scorer as she finished in 10th place with a time of 18:33. Edie Bennett in 16th, Kathy Connor in 23rd and Kate Mooney in 35th completed the Middlebury contingent in a race of about 100 women.

This weekend the female Panthers travel to Burlington for the Easterns. Unlike the men's Easterns, the women's meet consists of all schools no matter what size, from New England plus, New York, Pennsylvania, New Jersey, Delaware, D.C., and Maryland.

Needless to say this is going to be quite an exciting and large race. The women's team could sure use your support, so if you want to see a national caliber athletic event and help our women harriers out, then head on up to UVM this Saturday.

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'Delaware Connection' coaches guide gridders to success

By STEVE RILEY

Head football coach Mickey Heinecken was gathered with his assistants poring over the Middlebury playbook which is as thick as a Calculus textbook, as 'The Delaware Connection' prepared for the upcoming Saturday afternoon's game. Few people realize what the assistant football coaches do, even if they know who they are, and don't know that the work of James Grube, Peter Sundheim, and Duane Ford is crucial to the success of the Panthers on the gridiron.

While Heinecken is in charge of the offensive ballcarriers, and oversees the team in general, his assistants specialize in the development of the other facets of the team.

Jim Grube, the offensive line coach is originally from Summit, New Jersey, and played both defensive end and offensive tackle in a three-year career at Lebanon Valley College (Pa.). He has "always had an interest in both coaching and teaching" and while he was doing graduate work in History at Delaware, he served under Heinecken as a graduate assistant and had served on the Delaware staff sine 1970.

When Heinecken moved from Delaware to Middlebury in 1973, Grube moved into Mickey's old position of assistant football and head lacrosse coach.

On his move to Middlebury this season he noted, 'to start a career at Delaware was a trememdous opportunity and a great learning experience, but I always wanted to coach football and lacrosse on the division III level. I never questioned my going to a place like Middlebury, and since I had known Mickey and Pete, I was always aware of Middlebury and its program."

Pete Sundheim, the defensive backfield coach, is also the man who coordinates defensive signals from the press box. He is from Sparta, N.J., and played three years as defensive back for the Fighting Blue Hens, winning such awards as the Wilmington Touchdown Club's M.V.P. in his senior year. He cited "the positive influence which people in sports and especially my coaches have given me," as the source of his interest in coaching.

He served as an assistant coach at Long Branch H.S. in his home state for two years, before moving on to Middlebury in 1973 along with Heinecken.

"I enjoyed my high school experience immensely, seeing how the kids matured, but I wanted the technical challenge of coaching in college.

"At Delaware we played big-time division II, almost division I ball but the emotional level of play is just as high here." Pete also noted that the personal relationships between coaches and players is intensified here and he "enjoys the challenge of getting to know each player well, as well as the technical aspects."

Duane Ford, a 1978 Middlebury graduate, is a familiar name to any sort of Hanther football or lacrosse fan. He is from Holderness, New Hampshire, and coaches on the defensive line and linebackers, while receiving Pete's signals from the press box and in turn coordinating the defense with Heinecken during the game.

Duane played three years of varsity football for the Blue, and as a co-captain last year he was named all-New England and all-E.C.A.C. at linebacker.

He termed the ohportunity to come back and coach for the team he had hlayed with "a dream come true, Middlebury is the best spot I could be at in the world." Asked if he found it unusual or difficult to coach people he played with last year, he commented that "the transition was really very easy, I was fortunately accorded the proper respect and if anything my contact with the guys helped to make the transition a smooth one."

Duane has also been treated "unquestionably as an equal" by the faculty and athletic staff, and finds this most complimentary.

Each of the three assistants had basically the same reaction when asked about the quality of Middlebury football in relation to other division III schools in the nation. Duane noted that last year's Panther squad was ranked #12 in the country, but realizes that "it is hard to evaluate these things because we don't hear the broad scope of the other teams. We don't even know how some teams did until a week later."

Grube terms the level of competition here as "excellent" and feels that the better division III teams are on the same level as most division II clubs. He likened Middlebury's 1977 team to one from Wittenburg (Ohio) which as a division III team defeated division II power Delaware one year that he was there. Sundheim noted that the "competition within our league (NESCAC) this year is so balanced that truly anyone can beat anyone else, but it is hard to judge national standings. I'd like to imagine that we have as fine a staff and program here at Middlebury as can be found anywhere in the country."

The three men agreed that this year's disappointing record is not the result of offensive or defensive incompetence, but of the intangible factors which have all seemed to give the opponents the breaks.

Grube said "early on we couldn't buy a break, and the most glaring specific intangible was the improved level of play by the opposition." His specific sector, the offensive line "has had their problem tied in with the general offensive pattern. We seem to be just inches away from becoming a truly fine offensive unit."

Sundheim spoke quite highly of the character of his defensive backs, noting "We have a quality group of guys. They hung together, worked hard, and have come back well following three straight losses. And I mean the whole team not just the defensive backs. The problem is a total team problem, and we can sit here forever talking about why we are not 5-0 or 4-1. Success is judged by whether or not a team reaches its potential as a team. We have not gotten to that point yet, but by the end of the season we will!"

Ford commented that "people who compare this year to last year make a bad comparison. Because of the winning tradition at Middlebury, we forget that one team must win and one must lose. The bad breaks in the beginning of the season brought us down emotionally, but I am most pleased with the development of the defensive line. They are hitting well and playing with tremendous intensity."

Mickey Heinecken is very fortunate to have these three men who combine outstanding football expertise and superb character on his staff. It shouldn't be long until "The Delaware Connection" begins to collect many more wins for the Middlebury Gridmen.

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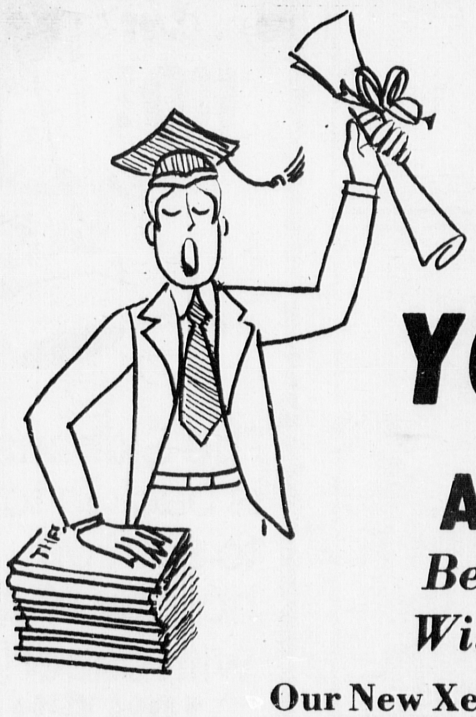

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Frosh finally taste defeat, 28-21

By PAUL CRAMER AND JOHN MACKENNA

The freshmen football team didn't stop fighting this Sunday until the clock reached 0:00. But in the end, Maine Central, the Panther's adversaries for the day, turned out to be just a little too big, and the freshmen suffered their first defeat of the 78 season, 28-21.

In the first quarter, the officials were firing yellow flags all over the place. Maine Central had plenty of offsides called against them, but Midd was not totally flawless either. Neither team kept a drive sustained long enough to score, and the quarter ended 0-0.

Maine Central took a Panther punt on its own 24 to open up the second quarter, and after two running plays they had moved across the midfield to the 48. Using a shotgun formation, the Maine QB dropped back and completed a right sideline pass to Midd's 23.

After a Maine touchdown was nullified on an offsides call, the Panther defense bore down and halted the drive at the Middlebury 23.

Middlebury then engineered a short drive before being forced to punt on a fourth down. Maine took over on its own eight yard line, and before long was in a punting situation of its own. As the Panthers awaited the punt, though Maine executed a fake which brought them into Middlebury territory. Soon after, a left side completion at the 18 was run in unmolested for the only score of the first half. The PAT was good, and at half, the score had Central leading 7-0.

The Panther offense came out fired up for the second half. Rick Moorhead returned a short kickoff to the 35, and a spearing penalty moved the ball to midfield. The offensive line started pushing some of the big Maine Central defenders (one of whom was estimated at 6'5", 320 pounds) where they wanted them, and Bobby Ritter broke the first play off left side linemen Bill DeSantis and Mike Sanford for a nine yard gain.

The Panther drive was kept alive with 10:30 left in the quarter when Ritter burst through the middle on fourth down to pick up the first at Maine's 15. Jim Lovey found Bo Coash at the four, and two plays later, Tony Quinn capped the 12 play drive with a TD run from the one. The extra point knotted the score at seven.

The defense halted Maine's next drive, and after a punt the Panthers started from their 18. Their first play was a disaster though, as Loveys fumbled the snap and a Central defender recovered.

With 5:40 left in the third quarter, Central operated from a shotgun formation on second down and flooded Midd's left side zone. The pass in the end zone was caught, and after the extra point, Maine led, 14-7.

The Panthers got the ball, but couldn't sustain a drive so they were forced to punt. The snap went over punter Dave Fischer's head, who made a good recovery by evading his pursuers and throwing an incomplete pass.

Central used the rest of the quarter to move the ball within the 10, then 53 seconds into the final quarter, they bagged their third score and took a 21-7 lead.

Middlebury wasn't about to give up, and when the offense got the ball back with 11 minutes to go, they mounted their second TD drive.

As the offensive line began picking up Maine's linebackers more consistently, the Panthers marched relentlessly towards the goal line. Loveys connected with Coash from the 11, and the Panthers had drawn within seven points, 21-14.

There were nine minutes left to play when the Panthers kicked it away, and the defense had to hold. An excellent run back by Central's deep man put it on the 48, and three and a half minutes later, Central's quick tailbacks had made it 28-14.

A deflected interception cost the Panthers precious time, but the defense held this time and got the ball back for the offense with 2:45 to go in the game. Loveys needed only half that time to move Midd to the one, and Bob Ritter took it in from there to bring the score to 28-21.

A last gasp onside kick with 1:22 left was smothered by a Central upman, and time soon ran out on the Panthers.

Next week, the Panthers will try to end their season on a winning note by beating a perennially strong Dartmouth team. The game is at Dartmouth, and all fan support is appreciated.

... Women's soccer

continued from p.12

The Panthers kept the ball in the Castleton end for most of the half but were unable to score.

Castleton cashed in on their only opportunities in the half to take a 3-1 lead.

Middlebury came out smoking in the second half and kept up constant pressure. Marilyn White narrowed the gap to one goal with a nice chip shot that fooled the Castleton goalie, but the Panthers couldn't score the equalizer. Goalies Anne Machado and Caryn Underhill continued their superb goaltending as each stopped several breakaways.

The team will graduate many valuable players after this season. Marilyn White, Carol Yeomans, and Sherill Sanderson all members of Midd's starting front line, have done the bulk of the team's scoring this season.

At halfback, the aggressive play of Kris Harris and the pin point passing of Sheile Coe will be missed. Vicky Valar's long ball kicking will be gone at fullback. Gretchen Hund and Darren Zecher will also take their enthusiasm elsewhere. The team has a strong nucleus coming back though, and should be very competitive next year.

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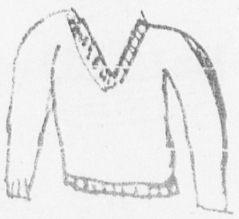

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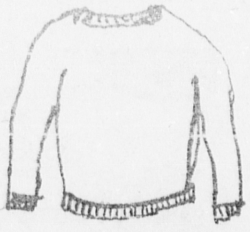

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Announcements

Political Forum

The Political Forum will sponsor an evening of discussion on "Looking Back at the Vietnam War" on Nov. 6 at 7:30 p.m. in Munroe Lounge.

The discussion leaders will be David Rosenberg, Associate Professor of Political Science, John Berninghausen, Associate Professor of Chinese, and Bill Reedy, '73.

In conjunction with the discussion there will be a showing of the war documentary, "In the Year of the Pig." The movie traces the development of the Vietnam war from World War II up until 1968. The movie is 100 minutes and will be shown Nov. 5, at 7:30 p.m. and Nov. 6, at 4 p.m. in Dana.

All are welcome!

Winter Term Exchanges

Students interested in spending Winter Term at Berea College, St. Olaf College or Bucknell University should see Dean Shaw in Old Chapel.

Girls! Would you like a change this January? Are you sick of those cold Vermont days in the middle of winter? Does warmer weather appeal to you? How about life in the five—college area? You now have an opportunity to spend Winter Term at Mt. Holyoke College. Any interested girls please contact me, David Fischer, at 388—9344 or Box 2283.

Play Readings

The Theatre Department invites all members of the campus community to celebrate the comic talents of Tom Stophard by an improvised reading of his recent play, Travesties. Attend to read a part or to listen, as you like. Bring whatever you can muster: a sense of humor, copy of the play, a tide of nerve, a bottle of wine. Johnson Lounge——Sunday, Nov. 5 at 4 p.m.

Iriye to Lecture

Professor Akira Iriye will deliver the Samuel S. Stratton lecture on Nov. 2. Professor Iriye, who will speak on "The Politics of the Japanese-American War, 1941-1925," did his graduate work at Harvard University, and has written widely in the field of American foreign policy, particularly with respect to East Asia.

He is currently the President of The Society of the Historians of American Foreign Relations, and, his books include such works as After Imperialism: The Search for a New Order in the Far East; Across the Pacific: An Inner History of American East Asian Relations; The Cold War in Asia: A Historical Introduction; From Nationalism to Internationalism: U.S. Foreign Policy before 1917, and others.

The lecture, which will be held in the Munroe Faculty Lounge at 4 p.m., is open to the public.

BSU Lecture

Professor David Driskeel, Chairman of the Art Department at the University of Maryland, will discuss "Two Centuries of Black—American Art: Trends from 1750—1950" on Friday at 4:15 in Dana.

Sponsored by the BSU, his lecture will include a film presentation.

Sound Investment Performs

The Sound Investment Big Band will perform concert jazz tonight at 8 in Dana Auditorium. The program will consist of contemporary arrangements recorded by Buddy Rich, Maynard Ferguson, Woody Herman, Count Basie, Thad Jones/Mel Lewis and others, as well as selections from the swing era.

The concert is free and open to the public.

Election Coverage

Continuous coverage of elections across the country, in Vermont, Addison County, and Middlebury will be broadcast by WRMC reporters on election night, Nov. 7, from 8 p.m. to 12 to 1 a.m. Tune in for comprehensive radio election coverage in Vermont, anchored by Jason Rubin, Gen Howe and Rick Ridder, on WRMC, 91.7 FM.

Library Research Clinics

The Reference Librarians will be offering Library Research Clinics again this semester on Nov. 13, Nov. 15, and Nov. 16. Each class will be held at 3 p.m.

Each session will last approximately an hour and will concentrate on effective use of appropriate research tools. Students are asked to sign up in advance at the Reference Desk in Starr Library. Interested students should sign up early since only a limited number can be accomodated.

BSU Thank you

The BSU wishes to thank everybody who came to the food fair. We hope everybody ate enough and had a good time. For those of you who didn't come, keep your eyes open for the next one.

If anybody would like any of the recipes, contact Glynis Ramos, Hepburn 105 or Box 2901.

Planned Parenthood

Planned Parenthood of Vermont cares about students. For confidential pregnancy testing, contraceptive services and supplies, or information, call 388—6779 or visit Parenthood's headquarters upstairs at 35 Court St.

No appointment is needed for pregnancy testing which is held Mondays from 9:30 to 11:30 a.m. and Wednesdays from 4 to 6 p.m. The next clinic is Nov. 6.

Newsmakers

This week's Newsmakers features a look at the views of Madeleine Kunin (D) and Peter Smith (R), candidates for lieutenant governor, and information about local elections. That's Newsmakers, tomorrow, from 6:30 to 7 p.m. on WRMC.

Gay Meeting

Gay People at Middlebury will meet tonight at 10 p.m. in Johnson Lounge. Newcomers are welcome and don't have to be gay.

Poetry Readings

Middlebury students Dede Cummings and Charlotte Glasser will read selections of their own poetry Friday night from 8 to 10 at the Bristol Owl Gallery in Bristol. The reading is free and open to the public.

Art Lecture

Professor Hugo Munsterberg of the State University of New York at New Paltz, will give a lecture on "Folk Art of Japan" today at 4:15 p.m. in Johnson 207. The lecture is free and open to the public. There will be a reception following the lecture in the upstairs gallery of the Johnson building.

Classified

80 cm. Ice ax — hickory expedition length handle. Camp-Inter Alp by Chenard. $40, like new. Pete Wimmer 418 Sci. Center. 8—2802 from 9—5 p.m.

LOST: Just before mid-term break, I lost a blue, swiss watch somewhere between the campus and the covered bridge. If you've seen it, or know someone who has, please contact Gail Sipfle, Box 3905, Chateau 213, 388-9318.

Would anyone who has had previous ice skating training, and is interested in choreographing numbers for the Winter Carnival Ice Show please contact Valerie Minton. Box#2751. Phone 8-9492.

If any survivors of HI 206 or HI 211 still have the book The Beautiful Ones are Not Yet Born, I'd be grateful indeed if they would contact me. We have been told that it is now out of print John Spencer Old Chapel

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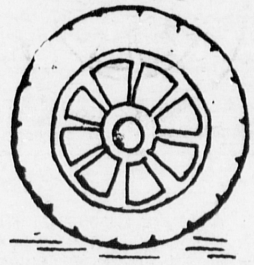

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